



Kay Parsons - *Honey Perfume*

FEBRUARY DEMO— KAY PARSONS' PAINTING DIALOGUE

By Kay Parsons

Painting is my ongoing conversation with the world; listening, seeing, interpreting, translating. The focus of my art in these last years has been in the garden I design and tend with devotion, constantly intoxicated. Currently, my art pieces are very much about an interest in light and color; the changes in color each movement of light facilitates.

My passion for gardening was a gift from my grandmother. She was a farmer in rural Alabama and Georgia during the 30s, 40s, 50s of the last century. Aside from providing food for the family with her vegetable garden, she also for many years would plant and tend a huge flower garden. The wonder I felt as a child for the flowers and the creatures of her garden is still a central

element in my life and the touchstone of my artistic pursuits.

I paint now exclusively in watercolor inspired by the immediacy of the process and the feel of a good brush on paper. I do not consider myself an intuitive painter: my approach is organized. Think. Plan. Execute. With this said, there is a point in each painting where it takes over. The subject, reference material, whatever goes to the trash can. The painting tells me where it needs to go. This dialog is the moment for me.

Painting for me is about love. Love of the world I live in. Love of the process of painting, the creative moment that transforms the observed and experienced world into art. It nourishes me, soul and intellect. It is the reason I open the studio door, each day.

CALENDAR

February

- 8 Board Meeting, Newsletter deadline
- 23 General Meeting, Kay Parsons
- 27 Non-Juried change, Breast Center

March

- 5 Juried Show entry deadline
- 8 Board Meeting, Newsletter deadline
- 15-16 Local Spring Workshop, Nola Allen
- 23 General Meeting, Gary Gumble
- 27 Non-Juried change, Cafeteria

April

- 12 Board Meeting, Newsletter deadline
- 26-29 Deliver Art to Juried Show
- 27 General Meeting, Jacqui Beck

May

- 1-30 Juried Show
- 1 Non-Juried change, Breast Center
- 8 Juried Show Reception
- 10 Board Meeting, Newsletter deadline
- 25 General Meeting, Teresa Saia

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General Meeting

Information/Schedule:

Ronald United Methodist Church,
17839 Aurora Ave N, Shoreline, WA

- 10:45-11:15 Paintings accepted for POM.
- 11:15-11:30 Vote for POM. Socialize
- 11:30-11:45 Socialize. POM votes counted
- 11:45-12:45 Business meeting
- 12:45-1:00 Prepare for Demo
- 1:00 Demonstration

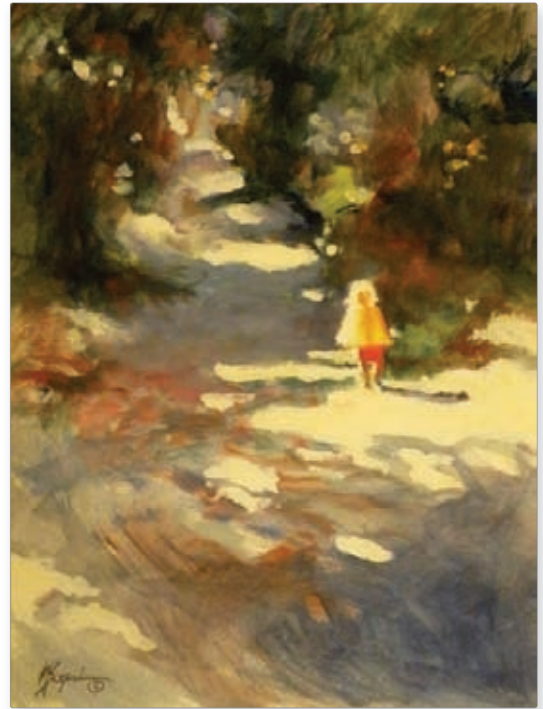
Feb. kitchen volunteers—

Julie Codd, Jeanie Johnson, Ruth Harold

Feb. refreshment volunteers—

Lynn Kerr, Brenda Hall, Jean Calender,
Barbara Allan, Judy Taylor, Betty Bartlett

PAINTING OF THE MONTH



First Place (above left)

Keith Artz • *Batteries Not Included*

Second Place (left)

Marriane Harlor • *Flower Farm*

Third Place (above)

Nancy Bogni • *Walk in the Park*

PICNIC DATE CHANGED

By Keith Artz

The date for the Seattle Co-Arts July picnic has been changed. It was originally scheduled for Sunday, July 18, but has been rescheduled to Wednesday, July 14. It will be held at Nola Allen's summer home on Whidbey Island and Nola recommended that we have it on a Wednesday, because the Sunday ferry traffic is very bad throughout the summer. So change your calendars and be prepared to have a wonderful picnic hosted by Nola and Frank Allen at their lake cabin. More information will be provided in future newsletters as the date gets closer.

TREASURER REPORT

submitted by Sabrina Poon

As of 1-29-10 Chase Bank working checking account has a balance of \$12,880.36 and our scholarship fund has \$1,439.61.

As of 12-31-09 our CD in Seattle Metropolitan Credit Union has a balance of \$11,279.64 which will mature on 7-31-10.

From our membership drive, I received an \$85 donation to our scholarship fund. Another \$40 was donated by POM winners.



JANUARY DEMO

John Ringen entertained us with his droll comedy routine while demonstrating his method of water color painting. Since he is a retired art teacher, he must have perfected his delivery in front of the classroom. He began by passing around some landscape photographs he has taken on his travels and the paintings he has done from them. He likes to work in a series and sometimes the first painting is quite close to the photograph, with subsequent paintings getting more and more loose until they become quite abstract. Everyone enjoyed both his humor and his painting demonstration.



MEMBERSHIP REPORT

By Helen Drummond

There is still room in the April screening to become an Active Member of Co-Arts. There are two more spots open. If you are interested please call Helen Drummond.



LIBRARY NOTES

The following members have library items checked out, to be returned at the February meeting: Martha Brower Martha Price JoAnn Amundson



more from

Kay Parsons

- *Iris 3*
- *Tiger moth*

BANQUET FEED BACK

Lynn Kerr, Event Coordinator

Many Thanks for your feedback on the Membership Banquet in December.

I'm always looking to please so I thought you would be interested in how the tally tallied!

All agreed that the food was ample and good! The location was also very well thought-of. Some commented that it was good to have a heavier meal in the mid-day, as then in the evening a small snack sufficed. Regarding the wine... we must be artists because I always see the artists with an empty bottle with a candle in it, an open wine bottle, a sketch pad and a squinting, bearded, bereted artist leaning heavily upon the table! Yes, overwhelming interest in wine (sorry champagne folks). Regarding the meal, not many were interested in new hot menu for the lunch but thought the turkey/ham options were good. A lot of you wanted to see what we could come up with for a "brunch" type meal. This will be pretty much the catering service's opportunity to come up with some ideas. We need brunch food, served at the table. Anything hot will be the challenge.

I got some great ideas for "fun stuff" before the meeting starts and will try one for sure. I must say that many of you opted for just gabbin', which was fun too. One very interesting comment was a preference to see all the 4" x 5"

artwork destined for the programs BEFORE chosen. Should we have a different type of program (?) and have the 4 x 5's picked up after the event? (I know that you will let me know).

For those of you suggesting a more southern location or even a Bellevue one, if you will give me some hints of where to check out for the following year, I am game. Keep in mind, cost is definitely of major concern.

In conclusion, we will be having our event on the first Sunday in December, 12/6, 11:00 AM till 3:00 PM at the Nile Golf Club. Food will be decided after working with the catering folks. And the will of the people, if we can afford it, will prevail.

Calendar cont'd from page 1

June

- 5 Non-Juried change, Cafeteria
- 14 Board Meeting, Newsletter deadline
- 6-10 Jun. Workshop, Samish IS., John Ringen
- 22 General Meeting, Jim Adkins
- 26 Non-Juried change, Breast Center

July

- 14 Summer Picnic, Nola Allen's cabin

September

- 7 Board Meeting, Newsletter deadline
- 12-16 Fall Paint Out, Samish Island
- 28 General Meeting, Ann Olwyn

October

- 2 Non-Juried change, Cafeteria
- 11 Board Meeting, Newsletter deadline
- 26 General Meeting, TBA
- 30 Non-Juried change, Breast Center

November

- 8 Board Meeting, Newsletter deadline
- 23 General Meeting, TBA

December

- 4 Non-Juried change, Cafeteria
- 5 Holiday Banquet
- 6 Leadership Transition Meeting

PLEASE SUPPORT OUR SHOW SPONSORS

Autumn's Framing and Gallery • 537 Main St, Edmonds, WA 98020 (425) 778-5150

ADGPrinting.com • 19231 36th Avenue W, Lynnwood, WA 98036 (425) 771-7603

Art & Soul Photography • 2860 Northwest Market St, Seattle, WA 98107 (206) 297-1223

Artist & Craftsman • 4350 8th Ave NE, Seattle WA 98105 (206) 545-0091

Cheap Joe's Art Stuff • www.cheapjoes.com

Dakota Art Store • 6110 Roosevelt Way NE, Seattle WA (206) 523-4830

Digital Canvas Northwest • 3003 S Lake Crabapple Rd, Marysville, WA 98271 (206) 550-2510

EAFA • Eastside Association of Fine Arts, www.eafa.org

FrameWright & Kaewyn Gallery • 10101 Main St., Bothell, WA 98011 (425) 483-7385

Unique Art Framing • 3429 Airport Way S, Seattle, WA 98134 (206) 447-9441

University Bookstore • 4326 University Way NE, Seattle, WA (206) 634-3400

RIGHT BRAIN/LEFT BRAIN

by Jane Becker



In this country, the “smart” people have these logical, linear abilities, while right-brained people are often seen as flighty, spacey, and artsy-fartsy, according to business and technology writer, Daniel Pink, in his book *“A Whole New Mind: Why Right-Brainers Will Rule The Future.”*

Pink, a former chief speech writer for Vice-President Al Gore, presents a convincing argument that our country is entering a new era — the so-called conceptual age — during which right-brained skills such as design and storytelling will become far more crucial than traditionally left-brained skills such as accounting and computer programming. *“A Whole New Mind”* explores how right-brained thinkers are wired for 21st century success.

JURIED SHOW UPDATE

Just a reminder that the deadline for entering The Seattle Co-Arts 60th juried show, *“Celebrate Art!”* to be held at the **ART INSTITUTE OF SEATTLE** is March 5th 2010. We have reconsidered the size limitation: It is a maximum of 40”x 40” including the frame. Please send your jpeg images, entry forms and checks to: Kathryn Flanagan.

JURIED SHOW CALENDAR

March 5th • Entry deadline for juried show

March 26th • Notification of acceptance of entries in show

April 20th -23rd • Delivery of accepted paintings to Seattle Art Institute

First week in May • Awards will be judged

May 8th • Afternoon Reception. TBA

May 31st • Show ends

ENTRY FORM SEATTLE CO-ARTS 2010 ANNUAL JURIED SHOW

Name _____

Phone _____

Entry Fee \$15.00

1

Artist _____

Title _____

Image Size _____

Price _____

Medium _____

#2

Artist _____

Title _____

Image Size _____

Price _____

Medium _____

WORKSHOPS & CLASSES

SPRING WORKSHOP

By *Jeanie Johnson*

The instructor for the Spring Workshop is **Nola Allen**. The subject of the workshop is Watercolor Landscape.

The dates are March 15 & 16 at Ronald United Methodist Church, 9:30AM-3:30PM.

Sign up was last meeting (January). There are two people on the waiting list, as the maximum number is 20. If you wish to place your name on the waiting list contact Jeanie Johnson (206) 524-1561.

The cost is \$80 for two days and must be paid to Jeanie Johnson at the February meeting. Bring a sack lunch. Coffee, Tea and water will be furnished.



Nola Allen - *End of the Day*

Colleen Ozora will be teaching a watercolor workshop on Friday, March 12th at Artworks — 201 Dayton St. in downtown Edmonds. “*Painting Your Favorite Place in the Whole World*” – a watercolor landscape workshop. Time:



Colleen Ozora

9:30AM-4:00PM.
Cost: \$80 for the 1-day session. Work from your own photo resources and combine watercolors with mixed media including pastel, or watercolor colored pencil, inks, or collage for vibrant landscape renderings. For more information about this or her ongoing

Tuesday watercolor classes at Artworks and special Thursday watercolor classes at Rosary Heights, contact Colleen at: colleenozora.artist@verizon.net

Jim Adkins will conduct classes in watercolor Sunday mornings 10 AM - 12 PM, during the months of March and April beginning March 7. Classes will be held at Windows Art Gallery, 4131 Woodland Park Avenue N, Seattle, Washington.

Class series will be 8 sessions, cost \$320, or drop-in sessions at \$50 per session. Class size is limited to 8.

Content will be appropriate for beginners and as a refresher for those who have been exposed to the medium.

Jim’s work is impressionistic while representational, evoking iconic shapes and primal symbolism, all the while exploiting the intrinsic nature of the transparent watercolor medium and its technique.

To register or for more information, contact Jim at: jeadkins1@comcast.net



Jim Adkins

LOCAL ART NEWS

Sue Swapp has artwork in a group show by **ART LEAGUE NORTH** at the Depot Arts Center in Anacortes for the month of February, Tues. – Fri. 12:30-5PM, Sat. 1-4PM.

Jim Farrand will have artwork on display at the Mountlake Terrace Library for the month of March. The address is 23300 58th Avenue West, Mountlake Terrace, WA.

Marianne Harlor, Marlene Marczewski, Joan Treat and Nancy Bogni will be showing at the Mercer View Gallery at the Mercer Island Community Center, 8236 SE 24th St. beginning Feb 14th, running through March 26th. A reception will be held Saturday Feb 20th, from 3-5 PM. Come see our new exciting work!



Jim Farrand

The **SHORELINE MUSEUM PAINTERS EXHIBITION** which includes works by Co-Arts members **Ginni Guest, Kim Caldwell, Sheila Theodoratas, Paula Parks, Ruth Harold, Peggy Jacobs, Nola Allen, Clifford Burkey, Keith Artz and Dot Stanton** will be on display at **GALLERY NORTH** from February 1st through the 28th. Artists Reception Saturday, February 13th 1-4 PM and Edmonds Art

Walk Thursday, February 18th 5-8 PM. For more info, visit www.gallery-north.com

Helen Drummond is having some large paintings hung at Shoreline City Hall in February, 175th & Midvale N in Shoreline. The paintings will hang there for two months.

The **SEATTLE LEAGUE OF ARTS** is seeking new members. The group meets on the 4th Mon. of the month, 7:30PM, at Wedgwood Presbyterian Church in Seattle. Meetings include critiques, demonstrations, display



Helen Drummond

of paintings and discussions of current shows and exhibits. Each year the group participates in art exhibits, including yearly shows at Seattle Center and Alki Beach. If you are interested, please contact Keith Arts, Clifford Burkey, Lynn Kerr or Betty Bartlett in Co-Arts for more information.

Kathy Collins will be showing new watercolors from her Northwest Reflections series in a group show at the **WOMEN PAINTERS OF WASHINGTON GALLERY** running February through April at the Columbia Tower, 701 5th Ave, 3rd floor #301 Seattle, WA.



Kathy Collins

ARTIST OPPORTUNITIES

The **EDMONDS ARTS FESTIVAL** is now accepting applications for the 2010 Festival Juried Show. Apply online at: www.edmondsartsfestival.com and click on the 'Apply Online' button. Deadline is April 16.

Time to submit your entry to the **LiveARTS Bothell** juried show for 2010. For information, go to their website, www.liveartsbothell.org. Deadline for entries is April 23, 2010.

The **UNIVERSITY UNITARIAN CHURCH ART COMMITTEE** invites both emerging and established artists to bring their hang-able art to a screening for selection of artists for 1- month exhibits for our two galleries in 2010 and 2011. The screening will be held on Sat., March 27, 2010. Contact Pam (belcherpe@comcast.net).

MUKILTEO ARTS GUILD seeks artists to participate in their 2nd Annual *Waterfront Art Festival* in July. For more information contact Christine Awad Schmalz by email at theartworkshop7@aol.com or visit website www.mukilteoartsguild.org.

ANACORTES ARTS FESTIVAL seeks entries for the Arts at the Port "NEXT" 2010 Juried Open Competition. For more information and application call 360-293-6211 or visit website www.AnacortesArtsFestival.com. Deadline: March 25th

PARKLANE GALLERY is pleased to announce that the prospectus for their 18th Annual International Show has been posted online at this link: http://parklanegallery.com/main-pages/mini_show.htm. For questions email Sonja Morgan at smorgan@parklanegallery.com.

Sheila Theodoratas



NON-JURIED EXHIBITS

By Jeanie Johnson

There are no sales to report from the Cafeteria, Breast Center or Valley Medical Breast Center.

The Breast Center at NW Hospital is the next non-juried exhibit. The date for the change will be February 27. Please be at the Breast Center between 9:00–9:30AM. Those who have paintings to pick up are: Sally Abbey, Jane Becker, Neko Bliler, Kathie Bliss, Eva Bulter, Helen Drummond, Ruth Handewith, Midori Hoser, Jeanie Johnson, Lynn Kerr, Marsha Lippert, MaryLou McCollum, Betsy McPhaden, Judy Odell, Cecelia Venolia, Mildred Kate Waldmann.

A special thanks to the helpers at the Cafeteria, Jan. 30. They are Cecelia and Don Venolia, Lynn Kerr and Kate Waldmann. We had 17 artist display 45 paintings.

I would like to ask that you check your back wires on your art work. If they are too loose, the top areas hang out too far and could cause problems in narrow hall ways. A little tightening of the wire will solve that problem most of the time. Another problem may be that the wire hooks are set too far from the top of the frame. I usually place my hooks $\frac{1}{4}$ or a $\frac{1}{2}$ of the depth down from the top of the frame.

If the wire is so loose that when hung you still see the hook, then you need to take up the slack of the wire; have the center of the wire be 1" from the top of the frame.

If it can not be corrected on site, it will have to be rejected.

ADDRESSES FOR 10% DONATIONS

NW Hospital Foundation

c/o NW Hospital, 1550 N. 115th St., Seattle, WA 98133

The Seattle Breast Center

1560 N. 115th Suite 104, Seattle, WA 98133

Valley Breast Center

Medical Arts Center 4033 Talbot Rd. S Suite 470
Renton, WA 98055

Coldwell Banker Bain gives back to Co-Arts through its Community Partnerships

When you buy or sell your home with Coldwell Banker Bain, 10% of the commission will be donated to the Co-Arts Scholarship Fund.



Contact Kathie Bliss at
206-399-7142
for more information
about the program.



President: **Keith Artz**

Newsletter Editor: **Jim Farrand**

The deadline for the March issue is **March 8th**

Email Jim at jfcreative@gmail.com

visit our website at www.seattlecoarts.com