



Jim Adkins

JUNE DEMO— JIM ADKINS – “MOSTLY PLEIN AIR”

On June 22 at the regular meeting of Seattle Co-Arts, Jim Adkins will give a watercolor demonstration. Jim titles his body of work as “Mostly Plein Air” and will begin the demonstration by commenting on the equipment and process he uses on painting excursions. He will also offer a few tips for avoiding some of the problems often encountered in painting outside.

Jim’s work is impressionistic while representational, evoking iconic shapes and primal symbolism, all the while exploiting the intrinsic nature of the transparent watercolor medium and its technique.

Jim began painting in watercolor in 1950 while pursuing a Bachelor of Architecture at University of Texas. This was a natural process as, at that time watercolor was the principal medium used in rendering architectural projects. He migrated

to the Pacific Northwest in 1958 and enjoyed taking his painting equipment on backpacking trips to the mountains. He continued painting fairly prolifically until about 1975, when he established his architectural firm specializing on the technical side of architectural practice. At that time, in addition to maintaining his practice, he became engaged in the development of software for the production of architectural documents, and had little leisure time to devote to painting.

In 1995, due to health issues, Jim ‘semi-retired’ and had time to begin painting again – a long sought goal. An interesting development was that after a 20-year hiatus from painting, he found that his style had changed. Come see that style and how he does it.

CALENDAR

June

- 5 Non-Juried change, Cafeteria
- 14 Board Meeting, Newsletter deadline
- 6-10 Jun. Wkshp, Samish IS., John Ringen
- 22 General Meeting, Jim Adkins
- 26 Non-Juried change, Breast Center

July

- 14 Summer Picnic, Nola Allen’s cabin

September

- 7 Board Meeting, Newsletter deadline
- 12-16 Fall Paint Out, Samish Island
- 28 General Meeting, Ann Olwyn

October

- 2 Non-Juried change, Cafeteria
- 11 Board Meeting, Newsletter deadline
- 18-19 Fall Workshop, Teresa Saia
- 26 General Meeting, TBA
- 30 Non-Juried change, Breast Center

November

- 8 Board Meeting, Newsletter deadline
- 23 General Meeting, Coralynn Jones

December

- 4 Non-Juried change, Cafeteria
- 5 Holiday Banquet
- 6 Leadership Transition Meeting

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General Meeting Information/Schedule:

Ronald United Methodist Church,
17839 Aurora Ave N, Shoreline, WA

- 10:45-11:15 Paintings accepted for POM.
- 11:15-11:30 Vote for POM. Socialize. POM votes counted
- 11:30-12:30 Business meeting
- 12:30-1:00 Clean up, Prepare for Demo
- 1:00-2:15 Demonstration

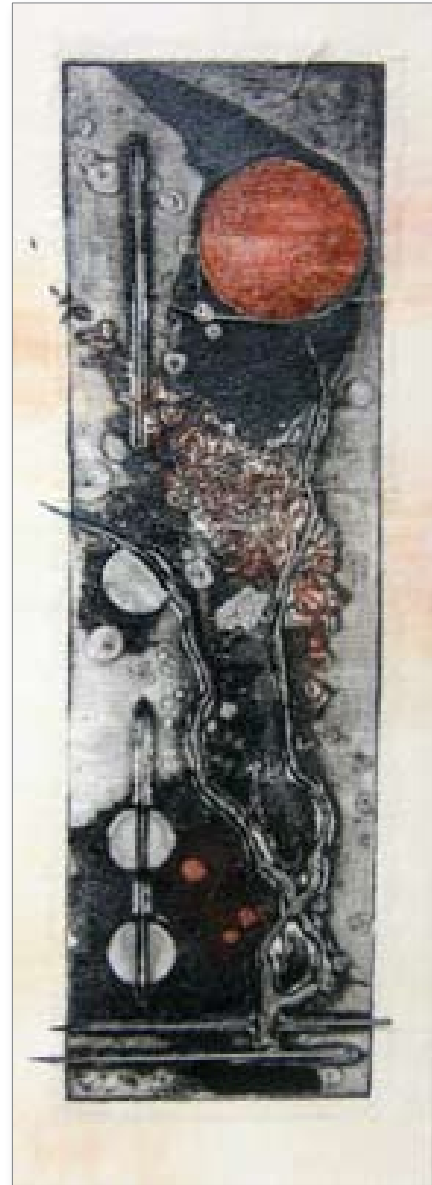
June kitchen volunteers—

Nola Allen, Audree DeAngeles

June snack volunteers—

Kim Caldwell, Betty Bartlett, Laurie Ness,
Rita Nicoll, Judy Odell

PAINTING OF THE MONTH



First Place (top left)
Imelda Gregov • *Poppies*

Second Place (above)
Kathy Rinaldi • *Ascension*

Third Place (left)
Marylin Miller • *Off we Go*



drama. The end result is nothing short of breathtaking. She emphasized the fact that pastels are made with the same pure pigments as the finest oil paints. However, they have very little binder to hinder their built-in luminosity. Sitting on the surface of the paper, pastels have enormous ability to refract light, making for very luminescent paintings that fairly sparkle and dance before the eye. Teresa gave us that in full measure. We look forward to her workshop scheduled for October 18th and 19th.

SAIA A SENSATION

Submitted by Clifford Burkey

Seattle Co-Arts was treated to a great demo in pastels at the May General Meeting. Teresa Saia, nationally known pastel artist, showed us how she works from dark to light, to produce a painting filled with mood and



AT LAST MONTH'S MEETING—



Lois Lord was presented with the esteemed Margaret Mattocks Award, voted by her peers for her art piece in the Juried Show (*left*).

Also, Keith gave a long-stemmed red rose to each Judith Silverman and Sheila Theodoratos (*right*) for their dedicated duty to provide hospitality (coffee, tea and refreshments) for the past few years – Sheila for five years!



MORE FROM THE JURIED SHOW –

As promised, here are some more images from the juried show reception.



... and please note

pick-up time for paintings at the Art Institute is June 28th, 1-3 PM.

We need your feedback

A fiber artist from the UW Fiber Arts Program has asked about joining Co-Arts. The board has discussed the possibility of including 2 dimensional, low relief, wall hung fiber art as a criteria for membership in Co-Arts. We would like to gain feedback from the membership at large. The September Newsletter will include a short survey about this issue. Please be thinking about this over the summer and be ready to respond to the survey.

Thanks,
The Board

PLEASE SUPPORT OUR SHOW SPONSORS

Autumn's Framing and Gallery • 537 Main St, Edmonds, WA 98020 (425) 778-5150

ADG Printing.com • 19231 36th Avenue W, Lynnwood, WA 98036 (425) 771-7603

Art & Soul Photography • 2860 Northwest Market St, Seattle, WA 98107 (206) 297-1223

Artist & Craftsman • 4350 8th Ave NE, Seattle WA 98105 (206) 545-0091

Cheap Joe's Art Stuff • www.cheapjoes.com

Dakota Art Store • 6110 Roosevelt Way NE, Seattle WA (206) 523-4830

Digital Canvas Northwest • 3003 S Lake Crabapple Rd, Marysville, WA 98271 (206) 550-2510

Eafa • Eastside Association of Fine Arts, www.eafa.org

FrameWright & Kaewyn Gallery • 10101 Main St., Bothell, WA 98011 (425) 483-7385

Unique Art Framing • 3429 Airport Way S, Seattle, WA 98134 (206) 447-9441

University Bookstore • 4326 University Way NE, Seattle, WA (206) 634-3400

MORE FROM JIM ADKINS—



Jim painting above the Palouse River



WORKSHOPS & CLASSES



Teresa Saia

TERESA SAIA 2-DAY FALL WORKSHOP

(please note date change)

This workshop (October 18-19) will be an intensive workshop, designed to give the artist new to pastel or continuing in pastel a boost in the creative process. An overview of the materials and their uses will be presented. Teresa will do a demonstration each morning, dealing with different subject matter each day. The demonstrations will show how Teresa infuses her paintings with dynamic color and drama. The participating artists will also be asked to work on a different image each of the two days. Also emphasized will be the necessity of good value studies to develop solid compositions. Relating value masses properly, as well as developing a harmonious palette and edge quality will be discussed and demonstrated. Framing techniques will be presented.

Teresa enjoys creating a supportive and energetic atmosphere necessary for artistic growth, feeling that it is necessary to relax and enjoy the journey – exploring areas outside of our comfort zone. There will be lots of personal attention and help in the painting process.

KAY PARSONS will be assisting in a workshop with Carla O'Connor titled *Composition and Design for Watermedia*, August 24-27, 2010. Tuition: \$525, at the Pacific NorthWest Art School – 15 NW Birch St, Coupeville WA 98239 - (360) 678-3396, (866) 678-3396. All water media (watercolors, acrylics, H2Oils) and artists of all levels are welcome. For more info, visit: www.pacificnorthwestartschool.org

JACQUI BECK teaches Expressive Acrylic Painting workshops and is now an adjunct professor with Seattle Pacific University.

Teachers can get continuing-ed credits for some of her classes. Upcoming workshops:

- July 12th to 14th at Rainier Valley Cultural Center (Continuing Education Credit available for teachers).
- July 19th to 23rd at Central Area Senior Center. For more information: www.jacquirebeck.com, jacqui@jacquirebeck.com, 206-325-7267.

MEMBER/LOCAL ART NEWS

SUE GILL ROSE'S paintings are now in exhibitions in Birmingham, AL, Denton, TX, Austin, TX, and New York city.

JUDITH HEIM recently had a double sided, mixed media piece entitled *I'm Not Really A Waitress!* (at right) accepted into a juried show called "Who Am I Now?" at Sixth Street Gallery in Vancouver, WA. The show will run the entire month of July.



Judith Heim

(member & local art news cont'd)



Alice Owen

GALLERY NORTH presents *Up Close In Color* featuring **ALICE OWEN** and her watercolor and mixed media paintings. The vibrant collection of original works will be on display throughout the month of July.



Jim Farrand

JIM FARRAND'S painting *Inbetween* was juried into the Live Arts Bothell juried show, June 24th-27th at Mobius Hall on the Cascadia/U.W. campus in Bothell, WA.



JUDITH HEIM will be showing 3 mixed media paintings in the Juried show section of "Live Arts Bothell" June 24th-27th at Mobius Hall on the Cascadia/U.W. campus in Bothell, WA. They are entitled *The Sun is moving South*, *Pacific Treasures* and *Forbidden Fruit*.



Judith Heim

UPCOMING EVENTS

June 25-27

Taste of Tacoma, Point Defiance Park, Tacoma. The ultimate family picnic features juried arts and crafts vendors. Visit www.tasteoftacoma.com.

June 26-27

Live Arts Bothell Festival: juried art exhibit, artisan booths. Cascadia/UW Bothell, 18345 Campus Way N.E., Bothell. 10am - 6pm. Info: www.liveartsbothell.org

July 10-11

Choochokam. Bigger than ever Langley Festival of the Arts on Whidbey Island. Visit www.choochokam.org.

July 16-17

Skagit Artists Together Juried Studio Tour. Visit www.skagitartiststogether.com.

July 16-18

Kirkland Uncorked: The Year of the ART. Kirkland waterfront. Over 50 juried artists and crafts persons. Visit www.kirklanduncorked.com.

Sequim Lavendar Festival Street Fair. Over 150 arts and crafts booths. Visit www.lavenderfestival.com.

July 17-18

Camano Island Art by the Bay Fine Arts and Crafts Festival, 10am-5pm., Utsalady Elem. School, 608 Arrowhead Rd. Visit www.stanwoodcamanoarts.com.

Gig Harbor Summer Art Festival, 150 arts and crafts booths downtown. Visit www.peninsulaartleague.com.

July 17-August 1

A Gallery in the Garden. Pratt Fine Arts Center displays art in Swanson Nursery's lush 5 acre park. Opening Night Celebration, July 16. Visit www.pratt.org

July 23-25

Bellevue Festival of the Arts 64th Year. Downtown Bellevue. Fri.-Sat. 9:30am-9:30pm., Sun. 9:30am-6pm. Visit www.bellevuearts.org.

ARTIST OPPORTUNITIES

Be part of the PLEIN AIR EDMONDS EXHIBITION in August 2010. Paint some of the most beautiful scenery in the Pacific Northwest during the month of July 2010 for the upcoming exhibition in August 2010. There is no fee to participate! Artists will paint in Edmonds in organized groups during the first four weekends or independently, as they choose. The resulting paintings will be lightly juried for the Plein Air Edmonds Exhibition scheduled for August 2010. For more info and application, visit www.gallery-north.com/pleinair.htm

Sound Connexions is developing an artisan's Community Creative Commons at 3231 Broadway, Everett and are looking for artists who are interested. For more information contact Iris Lemmer at 425-241-5611 or visit website www.soundconnexions.com/projects/.

Corvallis Fall Festival is seeking artists and musicians to apply for their 38th Annual event on September 25th & 26th. For more information visit website www.corvallisfallfestival.com.

CONTACT INFO UPDATES

ALICE OWEN, co-arts member, has new email address: ieater@comcast.net

NON-JURIED EXHIBITS

By Jeanie Johnson

There are no sales to report from the Cafeteria, Breast Center or Valley Medical Breast Center.

The Breast Center at NW Hospital is the next non-juried exhibit. The date for the change will be June 26. Please be at the Breast Center between 9:00—9:30.

Those who have paintings to pick up are: Sally Abbey, Kathie Bliss, Eva Butler, Kim Caldwell, Helen Drummond, Victoria Galbraith, Ruth Handewith, Midori Hoser, Lynn Kerr, Marsha Lippert, Rita Nicoll, Ross Nicoll, Judy Odell, Sabrina Poon and Cecelia Venolia.

A special thanks to the helpers at the Cafeteria on June 5. They were Cecelia and Don Venolia, Eunice Smith and Imelda Gregov.

We had an outstanding turn out at the Cafeteria. There were 23 Artists and 56 paintings. Thank you to everyone.

ADDRESSES FOR 10% DONATIONS

NW Hospital Foundation

c/o NW Hospital, 1550 N. 115th St., Seattle, WA 98133

The Seattle Breast Center

1560 N. 115th Suite 104, Seattle, WA 98133

Valley Breast Center

Medical Arts Center 4033 Talbot Rd. S Suite 470
Renton, WA 98055

Coldwell Banker Bain gives back to Co-Arts through its Community Partnerships

When you buy or sell your home with Coldwell Banker Bain, 10% of the commission will be donated to the Co-Arts Scholarship Fund.



Contact Kathie Bliss at
206-399-7142
for more information
about the program.



President: **Keith Artz**

Newsletter Editor: **Jim Farrand**

The deadline for the September issue is **Sept. 7th**

Email Jim at **jfcreative@gmail.com**

visit our website at **www.seattlecoarts.com**