



Gary Gumble - *Walk in the Park*

MARCH DEMO— GARY GUMBLE VALUES A VALUE SKETCH

In teaching a number of workshops, Gary Gumble noticed a distinct aversion to doing value sketches in preparation for painting. He would like to demonstrate the usefulness and power of working out your concept and design beforehand in sketch form. It is his long-held belief that if he has worked out where his darkest and lightest tones will be in the painting, he can use almost any color scheme to paint it. To help prove that point, he will come with a finished piece of art and he will repaint it using whatever color a member of the audience chooses for his darkest tone.



tionistic depiction of people and places. The paintings he creates most often have their roots in his travels and become almost a visual diary. While he loves nature and the great outdoors, he is most drawn to scenes involving people. But whether the subject of a painting is landscape, people, or a combination of the two, the problem is always the same: how to generate excitement in the viewer.

Gumble states, "Like my heroes, my work is never just a realistic depiction of people or a scene. Using all the tools at my disposal (design, color, value and edges) I want to draw the viewer into the painting by leaving much of the visual detail to the imagination. This bit of mystery pulls the viewer into the painting, lets him return to it again and again and still find something new and ultimately

The heart of his work is the impres-

CALENDAR

March

- 5 Juried Show entry deadline
- 8 Board Meeting, Newsletter deadline
- 15-16 Local Spring Workshop, Nola Allen
- 23 General Meeting, Gary Gumble
- 27 Non-Juried change, Cafeteria

April

- 12 Board Meeting, Newsletter deadline
- 26-29 Deliver Art to Juried Show
- 27 General Meeting, Jacqui Beck

May

- 3-30 Juried Show
- 1 Non-Juried change, Breast Center
- 8 Juried Show Reception
- 10 Board Meeting, Newsletter deadline
- 25 General Meeting, Teresa Saia

(continued page 4)

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General Meeting Information/Schedule:

Ronald United Methodist Church,
17839 Aurora Ave N, Shoreline, WA

- 10:45-11:15 Paintings accepted for POM.
- 11:15-11:30 Vote for POM. Socialize
- 11:30-11:45 Socialize. POM votes counted
- 11:45-12:45 Business meeting
- 12:45-1:00 Prepare for Demo
- 1:00 Demonstration

March kitchen volunteers—

Julie Codd, Jean Calender

March snack volunteers—

Judy Silverman, Judy Odell, Peggy Jacobs,
Ginnie Guest, Rita Nicoll, Win Bainbridge

allows each person to create his own story about the image."

This approach has earned him numerous awards including First Place and Best of Show in the Kenmore Art Show. He is a Signature Member of the Northwest Pastel Society.

PAINTING OF THE MONTH



First Place (left)

Sue Swapp • *The Watcher*

Second Place (below left)

Jim Adkins • *Weeks Falls*

Third Place (below)

Ginny Guest • *Mom's Favorite*
Amaryllis



CLEAN OUT YOUR STUDIO

by Keith Artz

Search through your paper, paints, brushes, pastels, and other art supplies, equipment and books. Set all the extras or no-longer-needed stuff aside for the May rummage sale benefiting the Scholarship and Library funds. This is an annual fundraising event for Seattle Co-Arts and has proven to be fun and productive. So, if your studio is anything like mine, there are items squirreled away in little hiding places that you haven't seen or used in years. There may be others in the organization who have been wanting just such items. Bring them to the May General Meeting and let's see how much money we can make for the Scholarship and the Library.

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PLEASE TAKE NOTE

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Any and Every time you write a check for anything related to Seattle Co-Arts, make it out to:

Seattle Co-Arts

(in other words, don't make it out to an individual or to just 'Co-Arts' without the 'Seattle')



FEBRUARY DEMO

Kay Parsons demonstrated how she gets so much light and color into her floral paintings. She usually works BIG, as in 3' x 4' and uses a # 12 round brush to do it. She painted smaller at the demo but made up for it by using her wit and smile. She gave several tips on her approach, such as wetting the back side of the paper and not the front. This gives her more time to work the paint. Paint areas of color first and toward the end, more accurately paint the shape of the petals. She uses granular pigments on her backgrounds because they stay in place better than staining pigments.

If you can imagine, Kay was nervous at first. She explained, "Painting in front of a group of painters is hard because they know when you are bull s***ting." You did a great job, Kay, and you didn't use BS.



MEMBERSHIP REPORT

by Helen Drummond

Seattle Co-Arts would like to welcome as new Associate members, **Bill Gallagher, Lee Mueller and Joan Poor.** It's great to have you with us. Screening for new Active members will take place on Tuesday, April 27th at 10:00 am in the Fireside Room, upstairs at the Ronald United Methodist Church. Associate members who will be participating should bring their five framed paintings to the Fireside Room at 9:30 am. Executive Board members, please come upstairs at 10:00 for the screening. Please do feel free to email me if you have questions: hdrumhead@comcast.net.

Bill Gallagher
11054 - 2nd Ave NW
Seattle, 98177
magandbill@comcast.net

Lee Mueller
4337 - 15th Ave NE #211
Seattle, 98105
leemueller8@hotmail.com

Joan Poor
1002 10th Ave N
Edmonds, 98020
paperboats@aol.com

We also want to extend an apology to **Jim Adkins, Victoria Galbraith, Joan Glenn, Geri Peterson and Martha Price.**

They all screened in as new Active members in October, but their status was not changed in the new yearbook. Our records have been updated for the future. Again, welcome as Active members.



The following members have library items checked out, to be returned at the March meeting:

Martha Price, Leslie Christensen

REMEMBERING DANNY O'ROURKE

by Lynn Kerr

Danny O'Rourke's memorial gathering was at the Foundation Retirement Community in Bothell on 2/26/10. Approximately 70 people were in attendance. Danny and his wife Barbara were involved supporters in Seattle Co-Arts from 1997. They provided all the refreshments, set up, and clean up for not only meetings but workshops as well. Barbara's cookie recipes were envied and were not inherited by Danny much to the disappointment of the Co-Arts participants.

A talented drawer and watercolorist, Danny had shows at several galleries in greater Seattle. He also taught drawing and watercolor at the Northshore Senior Center for many years.

Many Co-Arts members were in attendance and were among the storytellers of Danny and his past adventures. His two nieces, great nephew and family members came from Alaska and Montana to meet his friends and attend to the distribution of his works and possessions. They are donating Danny's many art books to the May sales event in support of the Seattle Co-Arts Scholarship Fund. We will miss him.



An additional service will be held at St. Patricks Parish at 10:00am in Butte, Montana, with a get together to follow. Please share this information with others who may be interested. There will be a notice in the paper also.

Calendar cont'd from page 1

June

- 5 Non-Juried change, Cafeteria
- 14 Board Meeting, Newsletter deadline
- 6-10 Jun. Workshop, Samish IS., John Ringen
- 22 General Meeting, Jim Adkins
- 26 Non-Juried change, Breast Center

July

- 14 Summer Picnic, Nola Allen's cabin

September

- 7 Board Meeting, Newsletter deadline
- 12-16 Fall Paint Out, Samish Island
- 28 General Meeting, Ann Olwyn

October

- 2 Non-Juried change, Cafeteria
- 4-5 Fall workshop, Thersa Saia
- 11 Board Meeting, Newsletter deadline
- 26 General Meeting, TBA
- 30 Non-Juried change, Breast Center

November

- 8 Board Meeting, Newsletter deadline
- 23 General Meeting, TBA

December

- 4 Non-Juried change, Cafeteria
- 5 Holiday Banquet
- 6 Leadership Transition Meeting

PLEASE SUPPORT OUR SHOW SPONSORS

Autumn's Framing and Gallery • 537 Main St, Edmonds, WA 98020 (425) 778-5150

ADG Printing.com • 19231 36th Avenue W, Lynnwood, WA 98036 (425) 771-7603

Art & Soul Photography • 2860 Northwest Market St, Seattle, WA 98107 (206) 297-1223

Artist & Craftsman • 4350 8th Ave NE, Seattle WA 98105 (206) 545-0091

Cheap Joe's Art Stuff • www.cheapjoes.com

Dakota Art Store • 6110 Roosevelt Way NE, Seattle WA (206) 523-4830

Digital Canvas Northwest • 3003 S Lake Crabapple Rd, Marysville, WA 98271 (206) 550-2510

Eafa • Eastside Association of Fine Arts, www.eafa.org

FrameWright & Kaewyn Gallery • 10101 Main St., Bothell, WA 98011 (425) 483-7385

Unique Art Framing • 3429 Airport Way S, Seattle, WA 98134 (206) 447-9441

University Bookstore • 4326 University Way NE, Seattle, WA (206) 634-3400

JURIED SHOW PUBLICITY

by Judy Odell

By sending your bio and photograph of your accepted painting to your local newspaper, you have a good chance of getting publicity for the show and for yourself too. Here is a guide/checklist of what you should send them:

Press Release:

Seattle Co-Arts 60th Annual Juried Show "Celebrate Art!"

May 3rd through 30th, 2010

Burnley Gallery at the Art Institute of Seattle

South Campus, 6th Floor, 2323 Elliot Ave., Seattle, WA 98121 (206-448-0900)

Reception to meet the artists Saturday, May 8, 2:00 - 4:00 p.m. Awards Ceremony 3:00 p.m.

Artist _____

Address _____

Phone _____

Title of accepted painting _____

Brief biography (attached)

Image of accepted painting or photo of artist holding painting (attached)

JURIED SHOW CALENDAR

March 26 • Notification of acceptance of entries in show

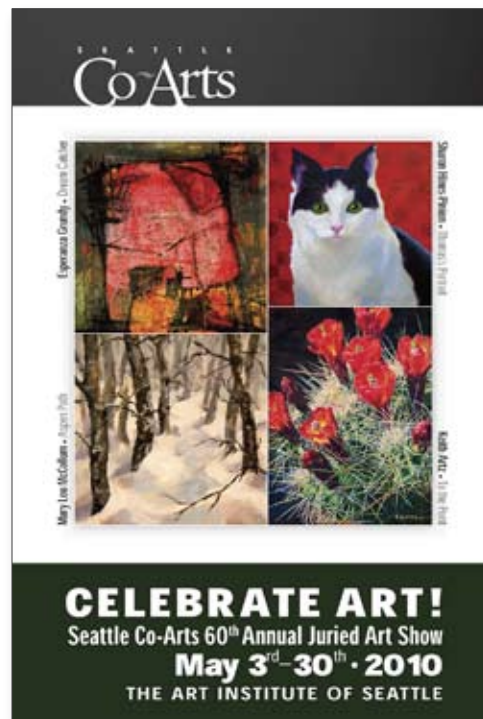
April 28 & 29 • Delivery of accepted paintings to Seattle Art Institute
11-3 pm

May 3 • Show begins

First week in May • Entries will be judged

May 8 • Afternoon Reception & awards ceremony 2-4 pm

May 30 • Show ends



Postcards will be available
at the March general meeting

WORKSHOPS & CLASSES



view from the lodge

A \$50 non-refundable deposit is required to hold your spot. Persons with disabilities will be given priority for the new cabins. Please be prepared to share a new cabin room if necessary with another artist. If you share, this means more people can fit into the newer cabins.

The area is beautiful, the food is fantastic and the artist friends you will meet and make—priceless.

Kim is also looking for someone to be her assistant who is willing to take over next year. If you are interested, please contact Kim Caldwell at caldwell_kim@hotmail.com.

SEATTLE CO-ARTS FALL PAINT OUT

Kim Caldwell will start the sign-ups for this years FALL PAINT OUT at the March 24th meeting. The dates are Sunday, September 12th to Thursday, September 16th. The cost:

- New cabins with shared bathrooms are \$260
- Rustic cabins (walk to bathroom) are \$230
- RV with complete hookup electric and sewer \$230



rustic cabins

JUNE WORKSHOP AT SAMISH ISLAND

by Ginni Guest

This is a reminder that we still have openings for the June Workshop at Samish Island Camp on June 6th thru June 11th with John Ringen as our instructor. Cost is \$360 for standard cabins and \$390 for new cabins (these are first-come-first-served). This includes lodging, 3 meals per day and instructor. A \$50 non-refundable deposit is due upon sign-up. The full amount is due by end of April. The food is *wonderful*, the scenery is *beautiful* and we always have a **GREAT TIME**. Tell your friends, relatives, co-workers, and other art groups about our event and invite them to attend. Please sign up and join us for a fun & educational 5 days. If you have questions contact Ginni Guest, June Workshop Chairperson at: guestv@comcast.net. Hope to see you there!

LOCAL ART NEWS



Judith Heim

JUDITH HEIM'S painting *My Mother Never Owned A Dryer* was juried into URBAN/RURAL, an exhibit at the Sixth Street Gallery in Vancouver, WA. The show runs April 1-30th, 2010.

SUE MCCOLL has a new web site. Go to www.suemccoll.com or google 'Sue McColl'.

This March GALLERY NORTH presents its first annual Miniature Show competition featuring the paintings of numerous Pacific Northwest artists. The works will be in two size categories: miniature and small paintings. They will include oil, pastel, watercolor, colored pencil, and acrylic mediums exploring a variety of themes.

LOCAL ART NEWS *(continued)*

Artists will greet the public at the *3rd Thursday Art Walk* on March 18th from 5:00 - 8:00 pm. The show runs from March 1st through the 28th.

CECELIA VENOLIA will hang her new show, *At the Water's Edge*, in the Lake Stevens City Hall on Main Street beginning April 1st through June 30th.



SUE GILL ROSE'S painting *Church Ladies* was one of 65 chosen for the 42nd annual Visual Artists of Texas Juried Show in Denton, TX. She also has 3 paintings at the Women's Center, Louisiana State University, Baton Rouge,



Cecelia Venolia

LA. Her work is also in the *Room Full of Sisters* show at C ART GALLERY in Seattle and the Small Painting Show at GALLERY NORTH.

Sue Gill Rose



JUDITH HEIM currently has a weathervane sculpture in the LA CONNER OUTDOOR SCULPTURE EXHIBIT. *Flotsam and Jetsam* is on display for one

year (through Feb. 2010) on the landing next to Palmer's restaurant.

A group show with **JACQUI BECK, KATHIE BLISS, MARTHA**

BROUWER, MARY ANDERSON, and **SANDRA KAHLER** is on display at the sixth-floor MACY'S GALLERY in the downtown Macy's on 3rd and Pine. The show, titled *Stepping Out*, runs through April 30th.



ARTIST OPPORTUNITIES

The **EDMONDS ARTS FESTIVAL** is still accepting applications for the 2010 Festival Juried Show. Apply online at: www.edmondsartsfestival.com and click on the 'Apply Online' button. Deadline is April 16th.

There is also still time to submit your entry to the **LiveARTS Bothell** juried show for 2010. For information, go to their website, www.liveartsbothell.org. There has been some confusion re: deadline but it is April 23rd, 2010.

The **UNIVERSITY UNITARIAN CHURCH ART COMMITTEE** invites both emerging and established artists to bring their hang-able art to a screening for selection of artists for 1- month exhibits for our two galleries in 2010 and 2011. The screening will be held on Sat., March 27th, 2010. Contact Pam (belcherpe@comcast.net).

ANACORTES ARTS FESTIVAL still seeks entries for the Arts at the Port "NEXT" 2010 Juried Open Competition. For more information and application call 360-293-6211 or visit website www.anacortesartsfestival.com. Deadline: Mar 25th

The **KENMORE ARTS SHOW** is August 20th-29th, 2010. Entries are due by Friday August 13th, 10 am to 8 pm at Northlake Lutheran Church, 6620 NE 185th St., Kenmore. For more info, go to: www.artsofkenmore.org.

Judith Heim

Kathie Bliss



NON-JURIED EXHIBITS

By Jeanie Johnson

There has been one sale to report from the Breast Center. There have been no sales at the Cafeteria or Valley Medical.

The Cafeteria at NW Hospital is the next non-juried exhibit. The date for the change will be Mar. 27th. Please be at the Cafeteria between 9-9:30 am. Those who have paintings to pick up are: Joann Amundson, Keith Artz, Neko Bliler, Clifford Burkey, Helen Drummond, Julie Fisco, Virginia Green, Joan Grout, Judith Heim, Jeanie Johnson, Lynn Kerr, Marsha Lippert, Judy Odell, Eunice Smith, Shelia Stump, Cecelia Venolia, Mildred Kate Waldmann. A special thanks to the helpers at the Breast Center on Feb. 27th. They were Sally and Mike Abbey and Mildred Waldmann.

At the Breast Center, we had 14 artists display 37 paintings. There was room for at least 10 more paintings. It is a nice display, but we left some areas with no paintings. Please consider showing at the Cafeteria and the Breast Center. If we have a sale, the artist is to give 10% of the sale to NW Foundation (Cafeteria), the Seattle Breast Center, or Valley Breast Center. Our displays usually hang for two months and then there is a change over. When you bring paintings, check in with Mildred Waldmann. If you are picking up paintings, you need to check out with Mildred Waldmann.

If you are unable to pick up your paintings, ask a buddy to do it for you. If you do not pick it up, we take the painting home and will charge you \$5 for every forgotten painting. That charge will then go to the Scholarship Fund.

ADDRESSES FOR 10% DONATIONS

NW Hospital Foundation

c/o NW Hospital, 1550 N. 115th St., Seattle, WA 98133

The Seattle Breast Center

1560 N. 115th Suite 104, Seattle, WA 98133

Valley Breast Center

Medical Arts Center 4033 Talbot Rd. S Suite 470
Renton, WA 98055

Coldwell Banker Bain gives back to Co-Arts through its Community Partnerships

When you buy or sell your home with Coldwell Banker Bain, 10% of the commission will be donated to the Co-Arts Scholarship Fund.



Contact Kathie Bliss at
206-399-7142
for more information
about the program.



President: **Keith Artz**

Newsletter Editor: **Jim Farrand**

The deadline for the April issue is **Apr 12th**

Email Jim at **jfcreative@gmail.com**

visit our website at www.seattlecoarts.com