



Farewell To Joan, An Artist and Friend

By Dot Stanton

Seattle Co-Arts has lost another great artist and teacher. Joan Grout passed away September 21 after a short battle with leukemia.

Joan, a Washington native, specialized in transparent watercolors inspired by Northwest landscapes. She was a popular instructor as well as a signature member of the NW Watercolor Society and the NW Collage Society. Joan was also active in the Snohomish and Skagit County art guilds.

Joan encouraged all of her students to join Seattle Co-Arts, NW Watercolor Society and the NW Collage Society. She often drove many of us

from Marysville to the meetings in Seattle. I owe Joan for introducing me to Seattle Co-Arts and pushing me to attain signature membership in NWWWS.

This spring the Washington State University Art department honored Joan for her achievements in art even though she graduated with a degree in pharmacy.



CALENDAR

October

- 11 Board Meeting
- 18—19 Fall Work Shop, Teresa Saia
- 26 General Meeting, Jeannie Grisham
- 30 Non-Juried change, Breast Center

November

- 8 Board Meeting
- 23 General Meeting, Coralynn Jones

December

- 4 Non-Juried change, Cafeteria
- 5 Holiday Banquet
- 6 Leadership Transition Meeting



General Meeting

Information

Location

Ronald United Methodist Church
17839 Aurora Ave. N
Shoreline, WA

- 10:45-11:15 Paintings accepted for POM
- 11:15-11:30 Vote for POM. Socialize.
- 11:30-12:30 Business Meeting
- 12:30-1:00 Clean-up. Prepare for Demo
- 1:00-2:15 Demonstration

October Kitchen Volunteers

Joan Poor, Julie Codd

Treat Bringers

Lynn Kerr, Janet Hawse, Laurel Wise, Jennifer Meadows, Rita Nicoll, and Jennie Johnson.

Looking For Volunteers

By Keith Artz

Whether you are new to Co-Arts or have been a member for decades, we need your help.

As we approach the end of the year, The Nominating Committee will be calling on the general membership to fill the positions that are required to keep Seattle Co-Arts moving forward. These jobs require a minimal time commitment and are so necessary to maintain our treasured organization, an organization that has provided invaluable friendships and experiences.

The Nominating Committee is made up of Nola Allen, Betty Bartlett, and Paula Parks. One of them may be calling you and requesting you to fill one of the positions on the Executive Committee for next year, and I may be calling you to fill any of the numerous but important smaller jobs. Please say **yes** to these requests; or better yet, call one of us and ask what needs to be done.

We look forward to having a full slate of candidates for you to vote on at the November General Meeting. Thanks for your consideration.

October Demo - Jeannie Grisham

“I believe art should not be too serious...”

This month’s artist-demonstrator is Jeannie Grisham, a professional artist and instructor that delights in the journey of creation and stresses the need to “play” in the process. “My emphasis is on loosing yourself in the work and asking yourself what will happen if I do this or try that?” says Jeannie.

The focus of the demonstration will be on composition and the selection of colors as Jeannie takes the audience through her unique artistic process using water based paints, crayons, pastels, and collage.

Jeannie Grisham is a signature member of the NW Watercolor Society, Watercolor West, Transparent Watercolor Society of America and National Watercolor. She is also a member of the Women Painters of Washington. Jeannie studied at Washington State University, the Burnley School of Professional Art, and the Lyme Academy of Fine Art.



Painting of the Month



First Place—Clifford Burkey
“Open For Business”



Second Place—Coralyn Jones
“Little River”



Third Place—Judy Odell
“Persimmons”



Anne Olwin's Demo a Big Hit

By Clifford Burkey

Anne Olwin, our demonstrator at last month's meeting gave a great presentation showing how she goes about painting a very loose but strong portrait. She did very little drawing as a preliminary to her brushwork, which was monochromatic in tone with strong values as needed. One of our members, Ruth Handewith, retreated to her studio a few days after the demo and, using Anne's approach, came up with a beautiful portrait. Several of our members who were in attendance, suggested that we consider a workshop with Anne as the instructor. When I talked with her later, she seemed pleased and interested. More on that later.

Time is up! Dues are Due!

If you haven't paid your dues yet for 2011, they are due at the October meeting. Please give your check to Betty Bartlett.

Active Members

\$35

Associates

\$30

Don't Miss the Holiday Brunch

Now is the time to make your Banquet reservation!

By Lynn Kerr

Time is speeding by, and before you know it, they will be setting the tables at the Nile Country Club in preparation for our delicious holiday brunch celebration. We would like to have you there to join in the fun, but we need your name on our reservation sheet. The cost is just \$28.00 per person which includes the meal and tip.

After enjoying our bountiful meal, entertainment is planned including the popular sing-a-long with Nola and Frank Allen as well as some exciting games. Also, each artist is asked to bring something they have created. It is just possible that you may wind up going home with a special treasure.

This is a great event, but it won't be special unless you attend. Please contact me now to reserve your spot. Call: 425-908-7504.

We are also looking for volunteers (3 hostesses) for this event. Please let me know as soon as possible if you are interested. **This is going to be fun!**

December 5, 2010

11:00 A.M.-2:00 PM

Nile Country Club

Menu

Delicious Chicken or Halibut

Wild Rice and Vegetables

Mixed Green Salad

New York Cheese Cake

Strawberry Topping

Exciting Punch Fountain

Coffee and Tea

\$28.00 per person

A Note From The President

By Keith Artz

It has taken me a while to figure out what has been going on. I have been spending more hours painting than I have in the past, not that I am complaining you understand. I've just been feeling the need to get out of the house and into my studio. I thought, perhaps, that it was the coming of fall/winter that was causing it, but that's not the case. Yesterday I figured it out as I was watching the evening news. It's the political bickering, constant analysis, and the "in your face" two-sided negative ads on every commercial during the news and other shows.

I am hit with it at every bend, yard signs, TV ads, radio ads and in my dreams. I have the need to block them out of my mind and regain some sense of peace and quiet. Where to do that? In the studio, of course! Nothing exists when I'm in my studio except the question, "How am I going to save this painting?" And you know what, it doesn't make any difference whether I save the painting or not. What makes the difference is that I have found a place in art that gives me pleasure, a feeling of accomplishment, and peace of mind. I'm sure that you all know that place. It is our Eden, and always accessible to us. Aren't we lucky? Now, it may not pay the mortgage, but we save ourselves a lot of angst in other ways. So, I look forward to the day after the election when we have our usual Roloids, Prevacid, hemorrhoid cream, and Viagra commercials, commercials we can laugh at and tune out. I just hope I continue to spend the extra hours in the studio. With a laugh during the evening news and my Eden, life will improve greatly. Happy painting!



Announcements and Other News

Richard Schultz in the Hospital

Richard Schultz is in the hospital where they did triple bypass surgery. He is in ICU and cannot have any visitors. I'm not sure how long he will be there but it may be a week or more. I think we need to flood him with get well cards and wish him the best. To do that please send them to his house, 810 165th St. NE, Bellevue, 98008. His daughter does not live far from him and she will pick up his mail and deliver it to him wherever he is located. As soon as I hear anything new I will let you know. Thank you. Keith

Colored Pencil Show

The local chapter of the Colored Pencil Society of America will be opening an exhibit of recent work at the University Unitarian Church between October 31 and December 3. The Church is located at 6556 35th Ave NE. in Seattle. **The reception will be held on Sunday, October 31 from 1:15 to 3:15.**

Many of the artists are award winners in local, regional, national and international competitions. Their work is exceptional and will delight you in imagination, artistic techniques, and color.

Four members of Seattle Co-Arts are included in the exhibit, Suzanne Albright, Paula Parks, Sheila Theodoratos and Keith Artz. We invite you to

the reception and hope you enjoy what we have to offer. Keith

Call to Artists

The NWWWS invites all artists to enter its **71st Annual Open Exhibition** held March 21 - May 13, 2010 at Mercer View Gallery, Mercer Island, WA 98040.

Over \$11,000 in awards will be presented. Internationally renowned artist and instructor, Paul Jackson, will be the juror.

Entries accepted online at www.NWWWS.org

Entry deadline: January 16, 2011 at midnight (PDT).

“The Joy of Art!” 2011 Juried Show

By Judith Heim, Chair

The site and dates for next year’s juried show have been selected. “The Joy of Art!” will be held at the Mercer View Gallery (Mercer Island) from May 16th through June 24th, directly preceded by the Northwest Watercolor Society Show at the same location...so create your best and brightest to enter this exhibit.

I am pleased to announce that Denise Cole, owner of Cole Gallery in Edmonds, will be the juror for the show. Denise, an accomplished artist in her own right, represents a group of *in demand* local and national artists. For more information, please visit her website at www.colegallery.net.

Make sure you note these important dates on your calendar.

Show Schedule

Feb 1, 2011 – we will start accepting entries

Feb 20, 2011 – deadline for art for post cards

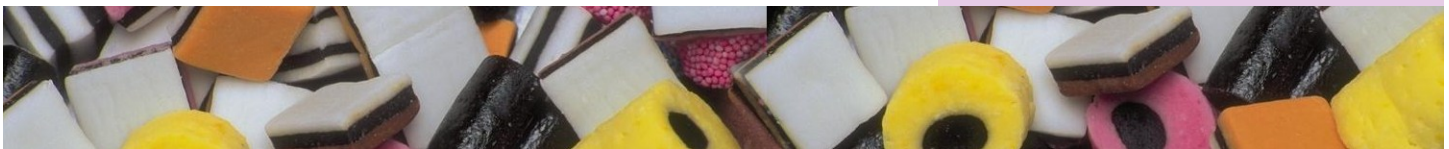
Mar 10, 2011 – entry deadline

April 15, 2011 – acceptance notifications

May 15, 2011 – deliver paintings to Mercer Island

May 16 - June 24 Exhibition

The date of the awards ceremony will be announced at a later date. Watch the newsletter for more show information.



A Note From Jim

By Jim Farrand

I wanted to write a quick note to say how great it has been to have the opportunity to become an integral part of Seattle Co-Arts. As you may know, due to some personal and family issues, I am not able to continue on as newsletter editor for the remainder of the year as I had initially signed on for.

I want to say thanks to everyone, especially Keith Artz, for supporting me through this decision as it wasn’t an easy one. I also want to say thanks to Janet Hawse, the new newsletter editor (try saying THAT 10 times fast) for bravely stepping up and into this enjoyable but sometimes challenging role.

And another big thanks goes to all the folks who helped with content and proofreading and encouragement and, and, and... well... you get the idea.

It has been a joy to learn so much about this great organization so quickly. And it has been quite gratifying to get to know and work with such a warm, friendly, and inspirational group of fellow artists.

Just as a closing fyi, I’m going to stay on as an active member of Co-Arts and volunteer my services when and where I can and look forward to a fun future with all of y’all.

Non-Juried Show News

By Jeanie Johnson

There were no sales at the Cafeteria, Breast Center or Valley Breast Center. The Breast Center at NW Hospital is the next non-juried exhibit.

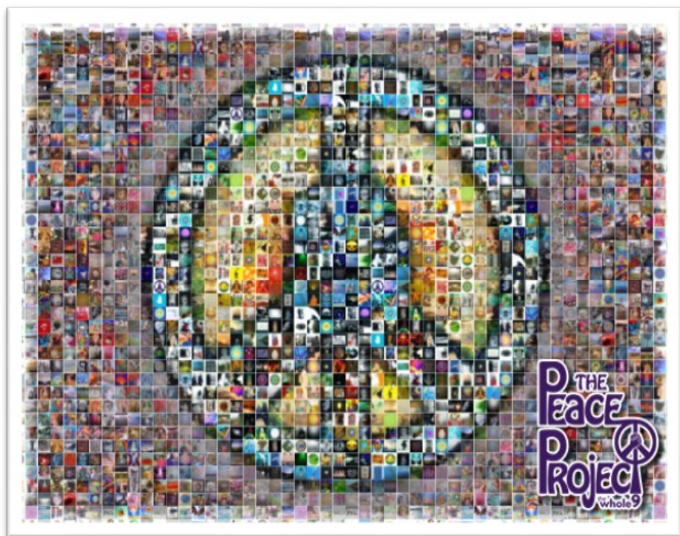
The change will be Oct. 30th.

Please be at the Breast Center between 9:00—9:30am.

Those who have paintings to pick up are: Sally Abbey, JoAnn Amundson, Clifford Burkey, Kim Caldwell, Helen Drummond, Imelda Gregor, Ruth Handewith, Midori Hoser, Lynn Kerr, Marilyn Miller, Rita Nicoll, Ross Nicoll, Judy Odell, Joan Poor, Eunice Smith, Dot Stanton, Cecelia Venolia, Mildred Waldmann and Karen Yuen.

A special thanks to the helpers at the Cafeteria on Oct 2nd. Thank you, Kate Waldmann, Imelda Gregor, Lynn Kerr, Ruth Handewith and Eunice Smith. We had 14 artist and 40 paintings. Thank you everyone.

“Dig within. Within is the wellspring of good; and it is always ready to bubble up, if you just dig.” **Marcus Aurelius**



Thewhole9, The Peace Project

By Judith Heim

This is a very special project and art exhibit that I am honored to be a part of. The exhibit involves 150 artists from 20 countries and is an international competition with over 700 entries. All net proceeds from the sale of art panels and the Peace Project Book go to families in Sierra Leone. For more information visit: www.thewhole9.com.

This is a very vibrant on line artist community. I want to share all of this info with you and wish you a Happy International Peace Day 2010!

Learn to achieve rich dark values in an impressionistic watercolor style with Kathy Collins!

We will paint street and water scenes, winter holiday cards, and more at my upcoming workshop. It will be at:

Kaewyn Gallery, 10101 Main St, Bothell

Sat. Nov 20th, 10-4, \$140

Contact me at: kathy.collins2@comcast.net



Dot Stanton Wins Linda Doll Seminar Award

Dot Stanton's painting, Glass Collection, has been accepted in the Watercolor West's 42nd Exhibition this month and earned her signature membership in Watercolor West and the Linda Doll Seminar Award.

The painting also was sold during the show. Way to go, Dot!

Betty Bartlett Receives MI Art League Award

Betty Bartlett recently received the Mercer Island Art League and Northwest Watercolor Society award in the Eastside Fine Arts (EFA) show.

The opening reception and awards presentation will be held Wednesday, Oct. 27, from 6 to 8 p.m. at the Meydenbauer Center in Bellevue.

PLEASE SUPPORT OUR SHOW SPONSORS

Autumn's Framing and Gallery • 537 Main St, Edmonds, WA 98020 (425) 778-5150

ADG Printing.com • 19231 36th Avenue W, Lynnwood, WA 98036 (425) 771-7603

Art & Soul Photography • 2860 Northwest 2nd Market St, Seattle, WA 98107 (206) 297-1223

Artist & Craftsman • 4350 8th Ave NE, Seattle WA 98105 (206) 545-0091

Cheap Joe's Art Stuff • www.cheapjoes.com

Dakota Art Store • 6110 Roosevelt Way NE, Seattle WA (206) 523-4830

Digital Canvas Northwest • 3003 S Lake Crabapple Rd, Marysville, WA 98271 (206) 550-2510

EAFAs • Eastside Association of Fine Arts, www.eafa.org

FrameWright & Kaewyn Gallery • 10101 Main St., Bothell, WA 98011 (425) 483-7385

Unique Art Framing • 3429 Airport Way S, Seattle, WA 98134 (206) 447-9441

University Bookstore • 4326 University Way NE, Seattle, WA (206) 634-3400

Addresses for 10% Donations

NW Hospital Foundation c/o NW Hospital, 1550 N. 115th St., Seattle, WA 98133

The Seattle Breast Center 1560 N. 115th Suite 104, Seattle, WA 98133

Valley Breast Center Medical Arts Center 4033 Talbot Rd. S Suite 470, Renton, WA 98055

Coldwell Banker Bain gives back to Co-Arts through its Community Partnerships

When you buy or sell your home with Coldwell Banker Bain, 10% of the commission will be donated to the Co-Arts Scholarship Fund.

Contact Kathie Bliss at 206-399-7142 for more information about the program.

President: Keith Artz

Newsletter Editor: Janet Hawse

The deadline for the November issue is

November 12, 2010

Email Janet at jrhawse@jrhostudio.com.