



Anne Olwin

SEPTEMBER  
DEMO—

ANNE  
OLWIN —

DEDICATED  
TO THE  
ART AND  
CRAFT

Anne Olwin's mastery of art springs from the dedicated work she has given to her craft for the past 25 years. As a working artist and a gallery owner for 6 of those years, she polished her technique and honed her skills to express the joy and freedom she enjoys in her daily life.

Her artwork and writing have appeared in *Watercolor Magic Magazine*, *National Gardening Magazine*, and various other publications. Anne's passion for Art is reflected in her work as a teacher as well as a Master Artist. Her ability to joyfully communicate that passion makes her an effective communicator.

With credentials as an educator that extend over the past 30 years, she has taught students of all ages

in various settings including: seminars and workshops, private lessons, public and private schools, special education classes, and extended education on the university and post-secondary level.

Using a precept upon precept approach, Anne has honed her teaching skills to an art that draws out the unique abilities of her students. Her dedication to helping her students grow involves leading them into discovery and perfecting of their own personal style and strengths as well as a command of technique. Currently, Anne teaches private lessons and workshops in her own studio as well as various private and public events. Among her workshops are those she teaches through Daniel Smith Artist Materials.

Anne and John have been married for 34 years and are the parents of three lovely daughters. Their inspirational surroundings include parks and marinas in beautiful Washington state.



Anne Olwin

## CALENDAR

**September**

- 7 Board Meeting, Newsletter deadline
- 12-16 Fall Paint Out, Samish Island
- 28 General Meeting, Anne Olwin

**October**

- 2 Non-Juried change, Cafeteria
- 11 Board Meeting, Newsletter deadline
- 18-19 Fall Workshop, Teresa Saia
- 26 General Meeting, Jeannie Grisham
- 30 Non-Juried change, Breast Center

**November**

- 8 Board Meeting, Newsletter deadline
- 23 General Meeting, Coralynn Jones

**December**

- 4 Non-Juried change, Cafeteria
- 5 Holiday Banquet
- 6 Leadership Transition Meeting

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**General Meeting**

**Information/Schedule:**

Ronald United Methodist Church,  
17839 Aurora Ave N, Shoreline, WA

- 10:45-11:15 Paintings accepted for POM.
- 11:15-11:30 Vote for POM. Socialize. POM votes counted
- 11:30-12:30 Business meeting
- 12:30-1:00 Clean up, Prepare for Demo
- 1:00-2:15 Demonstration

**Sept. kitchen volunteers—**

Martha Price, Virginia Guest

**Sept. snack volunteers—**

Barbara Allan, Charlise Butler,  
Jean Calender, Imelda Gregov, Phyllis Morrison

## PAINTING OF THE MONTH



### **First Place – tie**

Sally Abbey • *Sunbeam* (top left)

Jim Farrand • *Marine Drive* (top right)

### **Second Place** (bottom left)

Joan Glenn • *Pansies & Lace*

### **Third Place** (bottom right)

Betty Bartlett • *Trees*

### ***Dues are due***

Remember that annual membership dues are due October 15th and are delinquent after October 30th. Dues currently are \$35 for Active Members, \$30 for Associate Members.



painting. He told us how he selects a site for painting, considering composition, values, shadows and how the path of the sun (if any) might affect where to place his easel. The end product he presented was a beautiful painting, rich in greens and powerful in values. Thanks Jim for sharing.



## JUNE DEMO—

Jim Adkins, Co-Arts member, was our guest artist at our general meeting in June. It was a very good presentation showing how he prepares for plein aire

## SCHOLARSHIP AWARDED

At the June 22, meeting the Seattle Co-Arts Scholarship Committee awarded the 2010 \$1,000 award to Zoey Frank, a student in the Classical Atelier at Gage Academy of Art. Ms. Frank was chosen from 17 applicants. The Scholarship Committee received an unprecedented number of applications this year and Ms. Frank made the strongest showing amongst the seven who made it to the final review. Ms. Frank has had formal education in art in colleges in Indiana and Colorado, and will complete her four years at the Gage Academy Classical Atelier in June of 2011. Her plans are to pursue an art career that will include both her own production and also teaching.



# SEATTLE CO-ARTS 2011 JURIED SHOW

*by Judith Heim, Chairperson*

I am happy to announce that the Seattle Co-Arts 2011 MEMBERS JURIED SHOW will be held at *Mercer View Gallery* at *Mercer Island Community Center*, May 16th – June 24th 2011.

We will be ramping up our plans this month, now that summer is over. And there are several ways that you can help. I still need a co-chair person. And we have several committee positions to fill. Last year I was the Co-Chair and I had a great deal of fun doing this! Since I was relatively new to the group, it gave me a chance to get to know more of you and become familiar with all of your wonderful work. We had a great group of volunteers last year and I am hoping for the same enthusiasm this year. Please look at the list below and think about how you could best contribute to this effort and seize the opportunity to sign up at the September general meeting! Thank you in advance!

*Co-Chair*

*Digital entry cataloging (a very computer savvy person)*

*Graphics: Poster, Postcard, Program (a computer savvy graphic design person)*

*Publicity*

*Awards sponsors*

*Acceptance notifications*

*Labels and Name Tags*

*Reception committee*

# SEATTLE CO-ARTS WEBSITE

[www.seattlecoarts.com](http://www.seattlecoarts.com)

This is the last call to submit artwork images for the new website. The website is a great opportunity to show your artwork on the internet and we can provide a link to your personal website. All members of CoArts can participate on the website.

Send your images (any size under 2mb [2000kb] and any questions to: Sandra Kahler [sk@sandrakahler.com](mailto:sk@sandrakahler.com) 206-985-2093.

## *Treasury update –*

On August 2nd, Keith Artz and Sabrina Poon deposited \$11,481.45 into a 13 month term CD with an interest rate of 0.85% in Chase Bank from Metropolitan Credit Union.

As of July 31st, Seattle CoArts had \$12,138.43 in checking account and \$2,790.08 in savings account.

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## JIM FARRAND RETIREMENT

*By Keith Artz*

I had a conversation with Jim Farrand, our Newsletter Editor, a couple weeks ago and want to announce that for reasons beyond his control, this newsletter will be the last one creatively produced by Jim. He has done a fantastic job and we will sorely miss his energy in this regard. He will still be active in Co-Arts, but in ways that don't require the time commitment and deadlines.

If you recall, Jim took on the job of Newsletter Editor in January of this year after his second meeting as an associate member. He didn't know anyone and he didn't really have a full picture of what Co-Arts does or how we operate. He felt the energy in our meetings and decided to take on the job. It was a steep learning curve for him, not related to his design capabilities, but with who to go to with questions or whom to ask for help. I have

been delighted with the work he has done and the energy he has expended, and all with a bright smile. Thanks, Jim.

I am now looking for someone who would be willing to put together the October and November issues. They would not have to be up to Jim's standards, but they are an important mode of communications for us, reminding us of meeting dates, who signed up to bring goodies, updates on workshops, the list of non-juried painting pick-ups, etc. If there are people who are willing to step up to the plate as Jim did, please contact me. Thank you.

Jim, we will miss your magic touch with the computer, but look forward to still seeing you at our meetings. We all say thank you. Good job!

## *We need your feedback*

The board has been approached by a fiber artist who wants to know if she could join this group. As a heads up, we will talk about this issue at the September meeting because we would like to have an all members approval before we move on this. In our discussions at the board we have narrowed it down to:

2 dimensional, low relief, wall hung, fiber art "paintings" (not quilts).

Please think about this issue and bring any constructive ideas to share during the discussion.

Thank you,  
The Board

## **PLEASE SUPPORT OUR SHOW SPONSORS**

**Autumn's Framing and Gallery** • 537 Main St, Edmonds, WA 98020 (425) 778-5150

**ADG Printing.com** • 19231 36th Avenue W, Lynnwood, WA 98036 (425) 771-7603

**Art & Soul Photography** • 2860 Northwest Market St, Seattle, WA 98107 (206) 297-1223

**Artist & Craftsman** • 4350 8th Ave NE, Seattle WA 98105 (206) 545-0091

**Cheap Joe's Art Stuff** • www.cheapjoes.com

**Dakota Art Store** • 6110 Roosevelt Way NE, Seattle WA (206) 523-4830

**Digital Canvas Northwest** • 3003 S Lake Crabapple Rd, Marysville, WA 98271 (206) 550-2510

**EAFA** • Eastside Association of Fine Arts, www.eafa.org

**FrameWright & Kaewyn Gallery** • 10101 Main St., Bothell, WA 98011 (425) 483-7385

**Unique Art Framing** • 3429 Airport Way S, Seattle, WA 98134 (206) 447-9441

**University Bookstore** • 4326 University Way NE, Seattle, WA (206) 634-3400

## **RULES FOR PAINTING OF THE MONTH**

*reprinted by permission of Colleen Ozora*

We have many new members, and periodically it's helpful to refresh everyone's memory about the rules of Co-Arts monthly painting competition.

- 1) Any Associate or Full member of Co-Arts is eligible to participate, or to vote, in the monthly POM competition. (Members are asked to vote for two paintings on one ballot.)
- 2) All paintings must be framed, as they would be for presentation in a juried show or at a gallery. In addition all paintings submitted must have been created within the past three years.
- 3) Paintings are accepted between 10:45 a.m. and 11:15 a.m. the day of the Co-Arts General Meeting. Voting begins promptly at 11:15 a.m., so paintings arriving late cannot be accepted.
- 4) The first place winner by vote may not submit again for three subsequent months.
- 5) Paintings must be brought by the artist, and the signature on the painting must be covered before submitting. (We also ask that you please write your name and the title of the piece, on the back of your work.)
- 6) Equal honors will be given in case of a tie in first, second and third categories. In case of a tie of three or more, another vote will be taken.

Painting of the Month may offer "fame, if not fortune." For newer members who may not be familiar with it, this monthly competition offers both Associate and Full members a chance to share their art with the rest of the membership, and a venue to try it out in, before putting it out in other places.

The competition offers token cash prizes as follows: First prize - \$25; Second prize - \$20; Third prize - \$15. Given both the generally high quality of the work we're seeing each month, and the quantity of the submissions we receive most months, winning a prize among your peers isn't easy. At the same time, not winning may only mean that you had an excellent painting that was a near miss.

Above all, Painting of the Month offers the membership an opportunity to see a wide range of art, and to see their friends and colleagues working in media, and with subject matter that they really love. It's an opportunity to learn, to appreciate and to be inspired.

In the face of so much enthusiastic participation, we're all winners, creatively speaking.

## WORKSHOPS & CLASSES



*Teresa Saia*

## TERESA SAIA 2-DAY FALL WORKSHOP

There are still 3 spots available in the Teresa Saia pastel workshop which will be 9:30am to 3:30pm on Monday, Oct. 18 and Tuesday Oct. 19. Cost for members is \$100 and \$125 for non-members. Don't miss this opportunity to study with this outstanding colorist. Teresa's landscape paintings are filled with stunning vibrant color. Send check made out to Seattle Co-Arts to Sharon Hines-Pinion, PO Box 703, Vashon WA 98070, or you may pay at the September General Meeting.

Those who have already signed up and paid their deposit must pay in full by Sept. 28th

**JACQUI BECK** teaches a variety of Expressive Acrylic Painting workshops. Upcoming Workshops (see [www.jacquirebeck.com](http://www.jacquirebeck.com) for details):

- Sat. Sept. 18: Expressive Acrylic & Mixed Media Painting (Seattle)
- Sat. Oct. 16: Expressive Acrylic & Mixed Media Painting (Everett)
- Wed. Oct. 20: Expressive Acrylic & Mixed Media Painting (Bellevue)
- Mon.-Fri. Oct. 25-29: Expressive Acrylic Painting 5 Day Workshop: Wider and Deeper (Seattle)
- Sun. Nov. 7: Expressive Acrylic & Mixed Media Painting (Seattle)
- Sat. Nov. 20: Expressive Acrylic Painting: Stretching Toward Abstraction (other mediums welcome) (Seattle)

## MEMBER/LOCAL ART NEWS



*Sandra Kahler*

**SANDRA KAHLER** was voted "Favorite Artist" by visitors at the WOMEN PAINTERS OF WASHINGTON GALLERY 'Wonders' show for her painting titled: *Tottem Inlet: Flood Tide*.

(cont'd pg. 7)

**HELEN DRUMMOND:**

## 2011 June Workshop

Hello everyone,

I just wanted to remind all of you that Kathy Collins will be the Instructor at our 2011 June Workshop. I will start taking signups for the workshop at the November meeting. The dates are: June 5th thru June 11th. The price will be the same as the last 2 years: \$360.00 for the Standard cabins & RV spaces and \$390.00 for the New cabins. I will need the \$50.00 non-refundable deposit at signup and the remaining amount at the April meeting. I hope to have a special guest at the workshop, but I am keeping it a surprise until I confirm it. Hope a lot of you can join us this year. I am trying to give you enough time to budget it into your finances. We will also again have a Scholarship for a member that needs it. If you have any questions ask me at the meeting or give me a call 425-822-0861 or email: [guestv@comcast.net](mailto:guestv@comcast.net)

Ginni Guest  
June Workshop Chairman

## (member & local art news cont'd)

is in the WOMEN PAINTERS OF WASHINGTON 2010 MEMBERS SHOW and won 3rd place for her painting "After Harvest"

Starting in September, GALLERY NORTH will be featuring the paintings of **JR HAWSE** with a collection of mood-mellowing pieces titled *Through the Gateway*. Each painting beckons the viewer to a less hurried world where the call of the cell phone is replaced by an invitation to

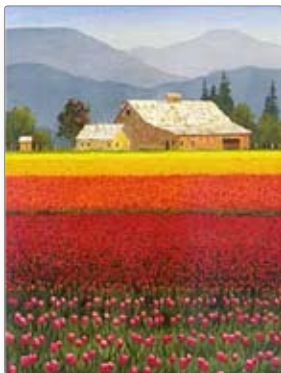


JR Hawse

enjoy the natural world around us. The show runs through September. Located at 508 Main Street, Edmonds. For more information visit [www.gallery-north.com](http://www.gallery-north.com).

Pictured below is **JUDY ODELL** with Jeff Gales, Executive Director of the U.S. Lighthouse Society with her painting of the Point No Point Lighthouse. Giclee prints and cards are available in the Gift Shop at the lighthouse located on the Olympic Peninsula just north of Kingston in Hansville, WA.

Ann Rutter



Helen Drummond

and a highlight of it all was seeing the projects of the Seniors going for their Fine Arts Degree on display in the museum. Things have changed a lot at WSU but the creativity is still there!

**ANN RUTTER** will be having a show at Kirsten Gallery, 5320 Roosevelt Way NE, Seattle, from Sunday Sept. 12th running through October 7th. Its been more than 30 years since Ann has had a featured show. It is titled *The Wonder Of A World*

Judy Odell



*In Watercolor: New Paintings By Ann Rutter*. For more info about Ann's show, visit [www.kirstengallery.com](http://www.kirstengallery.com).

**COLETTE LAICO** received the *Peggy Tuttle Memorial Award* given from NORTHWEST COLLAGE SOCIETY.

### LOCAL EXHIBITS

**Everett Art Walk** is the 3rd Saturday of every month. For locations and more info please visit website [www.everettartwalk.org](http://www.everettartwalk.org).

**WiseDesignz** presents "Doorways, Pathways & Waterways" featuring watercolor and oil paintings by Fran Clapper through the month of September. Located at 2908 Wetmore Avenue, Everett. For more info visit [www.wisedesignz.com](http://www.wisedesignz.com).

**Fraker/Scott Gallery** presents "East by West" featuring several local artists including Sue Robertson, Barbara Wyatt, Nancy Thompson and many more now through October 2nd. Located at 121 Prefontaine Place South in the Tashiro Kaplan Building in Pioneer Square. For more info visit [www.FrakerScottGallery.com](http://www.FrakerScottGallery.com).

**Matzke Fine Art Gallery and Sculpture Park** in collaboration with **Camano Action for a Rural Environment** presents "Camano Honors Earth", an Environmental Art Exhibition. Exhibition runs through October 10th. 50 participating artists including Jack Gunter, Barbara De Pirro, Susan Cohen Thompson and Els VandeEnde. For full schedule of events visit <http://camanohonorearth.org/event.aspx>.

**Arts of Snohomish** presents "Taking Flight" through the month of September. Located at 105 Cedar Avenue, Snohomish. For more info call 360-568-8648.

**Temple Beth Am Gallery** presents "Images of Israel, 2009" featuring photographs by Peggy Barnett now through October 30th. Located at 2632 Northeast 80th Street, Seattle. For more info visit [www.templebetham.org](http://www.templebetham.org)

**The Lynnwood Arts Commission** presents photographs by **Maylee Noah** now through September 23rd in the Lynnwood Library Gallery. Located at 19200 44th Avenue West. For more info visit [www.LynnwoodArts.org](http://www.LynnwoodArts.org).

### ARTIST OPPORTUNITIES

**Reference Media**, a high end audio store is currently seeking artists to display their work in a beautiful retail environment. Located on the corner of Colby and California in downtown Everett. For more info email [erik@reference-media.net](mailto:erik@reference-media.net).

**Sound Connexions** is developing an artisan's Community Creative Commons at 3231 Broadway, Everett and are looking for artists who are interested. For more info contact Iris Lemmer at 425-241-5611 or visit website [www.soundconnexions.com/projects/](http://www.soundconnexions.com/projects/)

**The Lynnwood Arts Commission** invites artists to exhibit artwork at the Lynnwood Senior Center located at 5800 198th St. SW, Lynnwood. Exhibits are 3-4 months in length. For more info and an application visit [www.LynnwoodArts.org](http://www.LynnwoodArts.org) or email [LynnwoodArts@gmail.com](mailto:LynnwoodArts@gmail.com).

**The Lynnwood Arts Commission** invites artists to apply for their 2011 Art Exhibits at The Lynnwood Library Gallery. For more info contact Marianne Johnson at 425-670-5518 or visit [www.LynnwoodArts.org](http://www.LynnwoodArts.org).

# NON-JURIED EXHIBITS

By *Jeanie Johnson*

Yes, we did have a sale this past summer. One painting sold at the Cafeteria (JULIE FISCO's *Larry*). There were no sales at the Breast Center or Valley Medical Breast Center.

The Cafeteria at NW Hospital is the next non-juried exhibit for the change. The date will be Oct. 2. Please be at the Cafeteria between 9:00 – 9:30AM.

Those who have paintings to pick up are: Betty Bartlett, Neko Bliler, Kathie Bliss, Eva Butler, Helen Drummond, Julie Fisco, Imelda Gregor, Ruth Handewith, Judith Heim, Sandra Kahler, Lynn Kerr, Mary Lou McCollum, Marilyn Miller, Rita Nicoll, Ross Nicoll, Judy Odell, Chris Romine, Richard Schulz, Eunice Smith, Cecelia Venolia, Mildred Waldmann and Laurel Reith(Wise).

A special thanks to the helpers at the Breast Center on June 26. They are Sally and Mike Abbey, and Eunice Smith. At the Breast Center, we hung 42 paintings from 19 artists.

Thank you to everyone.

## ADDRESSES FOR 10% DONATIONS

### NW Hospital Foundation

c/o NW Hospital, 1550 N. 115th St., Seattle, WA 98133

### The Seattle Breast Center

1560 N. 115th Suite 104, Seattle, WA 98133

### Valley Breast Center

Medical Arts Center 4033 Talbot Rd. S Suite 470  
Renton, WA 98055

## Coldwell Banker Bain gives back to Co-Arts through its Community Partnerships

When you buy or sell your home with Coldwell Banker Bain, 10% of the commission will be donated to the Co-Arts Scholarship Fund.



Contact Kathie Bliss at  
206-399-7142  
for more information  
about the program.



President: **Keith Artz**

Newsletter Editor: **TBD**

The deadline for the October issue is **Oct. 11<sup>th</sup>**

Email Jim at [jfcreative@gmail.com](mailto:jfcreative@gmail.com)

visit our website at [www.seattlecoarts.com](http://www.seattlecoarts.com)