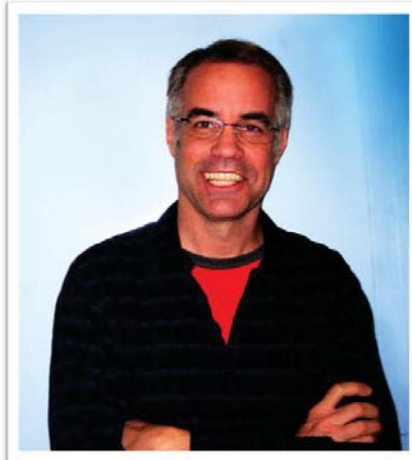




## This Month James Farrand Reveals Pouring and Glazing Techniques

*“In my paintings, I’m not so much concerned about depicting a scene in representational detail as much as I am interested in communicating a feeling about a given subject matter – a feeling that hopefully reverberates in the viewer.” -James Farrand*



**A**t the October general meeting watercolor artist and Seattle Co-Arts member James Farrand will discuss his approach to composition including his methods of pouring and glazing to create intense saturated color.

James employs techniques such as pouring, spraying, and glazing to create rich dark values while accentuating the pure-white of untouched watercolor paper. The intense color saturation of his work often has viewers suspiciously asking, “That’s a watercolor?” To which James responds, “Exactly!”

James Farrand grew up surrounded by the rolling foothills of southern California’s San Gabriel Valley. After moving to Seattle, he studied graphic Design and Illustration at Seattle Central Community College. With a background in music as well, James Farrand’s paintings are rich in dramatic contrasts and fluid rhythms.



*“It may be cliché to say that ‘it’s a gift to be able to create art.’ It also happens to be true. I am always mindful of this gift and humbled by the notion that something I create may move someone in an unknown and unique fashion. That, and... it’s just a whole lot of fun.” - James Farrand*

## Calendar

### September

- 8 Board Meeting
- 27 General Meeting
- James Farrand**

### October

- 1 **Non-Juried Show Change Breast Center**
- 10 Board Meeting
- 25 General Meeting
- Coralynn Jones**
- 29 **Non-Juried Show Change Cafeteria**

### November

- 14 Board Meeting
- 22 General Meeting
- Billie Torbenson**

## General Meeting Info

### Location

Ronald United Methodist Church  
 17839 Aurora Ave. N  
 Shoreline, WA

- 10:00-11:30 Library Open**
- 10:45-11:15 Paintings accepted for POM
- 11:15-11:30 Vote for POM. Socialize.
- 11:30-12:30 Business Meeting
- 12:30-1:00 Clean-up. Prepare for Demo
- 1:00-2:15 Demonstration

**Helpers:** Martha Price and Betty Bartlett.

**Treat Bringers:** Ruth Handewith, Helen Todd, Judy Odell, Nanci Bogni, and Do Jones.

# Painting Of the Month



**Third Place - Jane Becker**  
**“Old Man of the Sea”**  
**Oil**

**Painting of the Month entrants** should put their name, the picture title, and the media on the back of the frame so that the paintings can be easily identified.



**First Place - Laurie Ness**  
**“Joe”**  
**Watercolor**

**Second Place - Sheila Theodoratos**  
**“Clean Water, Liquid Gold”**  
**Color Pencil**



# President's Message

Dear Seattle Co-Arts Members,  
September 2011

Welcome back to our monthly meeting. I hope you had a wonderful summer filled with friends and family, travels and adventures, gardening and sitting under the shade...painting to your heart's delight.

We had a glorious meeting at Laurie's home. The weather was spectacular and we were able to sit outside for both the meeting and lunch. You know it's going to be a great day when you can do some serious deck dining.

**JURIED SHOW:** Joan Poor has hit the deck running and will have a great article in this newsletter sharing her news for our 2012 Juried Show. She is so excited and that excitement is contagious.

**2012 YEARBOOK:** Audree DeAngeles has an article in this newsletter regarding 2012 Membership Dues. PLEASE PLEASE PLEASE bring your check to our September 27th meeting. I would be ever so grateful if we were able to have dues completed by the end of the month.

**NOMINATING COMMITTEE:** We will need a nominating committee for the 2012 Board. There will be several vacancies, so please keep in mind that you may be asked to fill one in 2012, and you will love the opportunity to sit on our SCA Board. Besides it being fulfilling and rewarding, it is a lot of fun to have lunch once a month with those we have so much in common.

With that being said, I will not be able to be your 2012 SCA Board President. As you have heard, for the past many, many, many years, I thought I would be able to retire when I am 65. As it stands now, that will not become a reality for one more year. I have loved being your Board President, but the scheduling was quite challenging. I will continue to be the Parliamentarian for the next Board.

Please don't forget the next General Meeting is on September 27th.

If you need to contact me, please know that I am always available at [KathrynFlanagan@comcast.net](mailto:KathrynFlanagan@comcast.net).

Kisses, Kathryn



**Please bring your 2012 Membership Dues checks  
to our September 27th meeting.**

# Our 62<sup>nd</sup> Annual Juried Show, 2012

By Joan Poor, Chairperson

**Save the date and prepare to paint!** It is a pleasure to announce the dates and venue of our 2012 Juried Show. Much more information and details will soon follow, but for now...

**We have a venue!** Seattle Co-Arts will hold its next Juried Show at The Burnley Gallery at the Art Institute of Seattle near the Seattle waterfront. This is a wonderful setting overlooking the Sound and all the more exciting in that the Burnley Gallery will be renovated this winter. Our Co-Arts show will be one of the first exhibits scheduled in this new venue.

The Juried Show will be held in the month of May, with our reception scheduled for the afternoon of Saturday, May 12th. The Art Institute will provide a very gracious allowance for food and beverage for the reception...An early thank you to The Art Institute!

**We have a juror!** Jeffrey Moose of Jeffrey Moose Gallery has accepted our request to be juror for the 2012 show. Mr. Moose carries an eclectic representation in his two galleries at Rainier Square in Seattle. He has a passionate interest and noted expertise in contemporary indigenous art, and represents artists from the Northwest and across the United States in a variety of expressions and media.

Jeffrey Moose has a BFA from The School of the Art Institute of Chicago and is the founder of a software enterprise selling fine art. His curatorial résumé includes The Alexis Hotel and The Painted Table, the historic Roosevelt Hotel and the lobby for the Rainier Tower. He has prior experience as a juror and is delighted to be selected as juror for the Seattle Co-Arts 2012 juried show.

**We have a name!** “**The Eye of the Artist**”. Bring your creative insight, vision and viewpoint to the show. Thank you, Laurie Ness, for providing focus and inspiration. We’re off to a great start!

**We need you!** There is much to do to prepare for the show, all fun. Please check the list below and contact me if there is a position that you especially fancy. Our 2011 show was a great success due to our wonderful Co-Arts members. It is **you** who make our shows happen! Many, many thanks to Judith Heim, show chair, and many hands of applause to each Co-Artist that took on a committee position for 2011.

Co-Arts is a terrific, enthusiastic community, which is just what we need for the following positions available for the upcoming show:

*Co-Chair*

*Digital entry cataloging (must be able to work magic with the computer and digital photo files)*

*Graphics: Poster, Postcard, Program (a computer savvy graphic design person)*

*Publicity*

*Awards Sponsors*

*Acceptance Notifications*

*Labels and Name Tags*

*Reception Committee*

Thank you, everyone! Please contact me via directory for more information, or look for the sign-up sheet at the September 27th general meeting.

## Fall Workshop With Lisa Snow Lady - Time to Sign Up!

*Don't miss the opportunity to paint with this talented artist.*

*The class is almost full!*

**Date/Time:** Nov 7-8, 2011      9:30am -3:30pm

**Location:** Ronald United Methodist Church, 17839 Aurora Avenue N., Shoreline

**Fee:** \$100 Seattle Co-Arts members, \$120 non-members

**Payment in full is due by September 27 at the next Co-Arts meeting. Please give it to Laurie Ness who will be filling in for Delorse.**



**L**isa will share her expertise in creating and designing intriguing and beautiful artwork which incorporates several stenciling and monoprinting techniques, use of acrylics and collage, working on canvas and/or wood panels. Lisa's subject matter includes flora and birds but students are welcome to explore themes of their own choosing.

**A** graduate of the University of Washington in Art History and Painting, Lisa has been a practicing artist for over 25 years. Employment as a graphic designer for 15 of these years contributed to her proficiency in layout and design and her ability to interact with clients to serve a variety of print media needs.

Lisa's interest in botanical forms and recent education in ornamental horticulture inspire her mixed process paintings. In these works she layers paper and ink to express fleeting beauty and renewal in the growth cycle.



Lisa exhibits widely and is represented by Museo in Langley, Washington and Gallatin River Gallery in Montana. Her work is in the collections of Swedish Hospital, the University of Washington Medical Center, Evergreen Hospital and Safeco Corporation. Her art has twice been featured on the cover of the University of Washington Botanic Gardens Bulletin and recently was selected for the Artist Series Label at Woodward Canyon Winery in Walla Walla, Washington.

You may view more samples of her work here: <http://www.lisasnowlady.com/>

## More Awards From The 2011 Juried Show

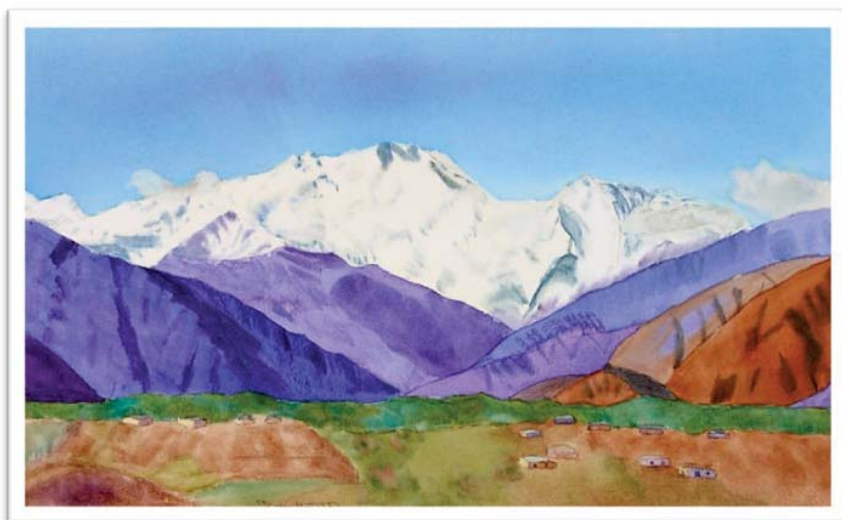
**Judy Odell** (below center) was presented the Margaret Mattock's Award and **Martha Price** (below left) received the Peoples Choice Award for their entries in the 2011 Juried Show. Congratulations!



# PAINTING A LAND LITTLE KNOWN

by Ruth Harold

I am a scientist by training, a traveler by avocation and a watercolor artist by retirement. My husband and I have a strong interest in the Silk Road, the network of trade routes that linked China, India and Europe in ancient and medieval times. Over the years we have traveled much of this region, but the land that has intrigued me most as an artist is the group of high mountains in the center of Asia that formed a difficult barrier to commerce until the 20<sup>th</sup> century. Much of this land is above the tree line. The rocks, the earth and the plants have striking hues, and if they do not have enough of the colors I like, as an artist I feel free to put them in.



*Nanga Parbat, Pakistan by Ruth Harold*

Last May, as members of a small group, we visited northern Pakistan starting from Kashgar in far-western China. With Roger Williams, our intrepid leader, we traveled south on the Karakoram Highway, traversed the Khunjerab Pass at 15,500 feet, and descended into the peaceful district of Hunza in the Karakoram Mountains. This rugged, craggy range contains some of the world's highest peaks; it is part of the great Himalayan arc that extends from Bhutan in the east, through Nepal, into Kashmir and northern Pakistan in the west. These mountains provide lots of drama, and my picture of Nanga Parbat illustrates some of the landscapes I love to paint.



*Morning in the Pamirs  
by Ruth Harold*

The Pamirs are another of the grand ranges of Central Asia. They are a diverse group of high plateaus more often than craggy mountains, but they have their share of lofty summits as well. The Pamir Highway is a thoroughfare which connects western China with Kyrgyzstan and Tajikistan, and traverses many miles of elevated plateaus and passes. It was built in the 1930's as a military road when Tajikistan and Kyrgyzstan were provinces of the former Soviet Union, but has now deteriorated into a jeep road. We traveled this road some years ago, again with Roger Williams, and my painting "Morning in the Pamirs" illustrates the remarkable scenery we saw along the way.

## Samish Island Wellspring of Inspiration

With loads of hard work and planning by Kim Caldwell, this year's Samish Island Fall Paintout opened successfully under sunny skies and ended with over 174 paintings being worked on by 32 participating artists. "This is a paradise for painters," one artist commented while posting a just completed masterpiece on the community bulletin board. "I wish I could just move in here permanently."

*(See more photographs on Page 12 and 13.)*



# Library Notes

By Betty Bartlett



I hope everyone had a great summer and that you were able to enjoy some of the books from our library.

We have one new addition-- **The Colored Pencil** by Bet Borgeson. Other colored pencil books include **The Best of Colored Pencil 4**, **Creative Colored Pencil Portraits** and **Creative Colored Pencil Landscapes** by Vera Curnow, **Colored Pencil Explorations** by Jane Gildow, **Creating Radiant Flowers in Colored Pencil** by Jack Hamn and **The Complete Colored Pencil Book** by Bernard Poulin. **Please check them out!**

We're in the process of purchasing one or two new books or DVDs so if you have any suggestions, please let us know (Do Jones, Barb Allan and me—your library staff).

Please return books and DVDs: **Jo Amundson**, **Weathered Textures and Water Secrets**; **Kathryn Flanagan**, **Pallet Flowers** and a video by **Christopher Schink**; **Peggy Jacobs**, **Splash 9**; **JoAnn Cortz**, **Painting Figures and Animals**; **Laurel Wise**, **How to Paint Seascapes in Watercolor**; **J. Heddington**, **A Portrait in Watercolor**; **S. Poon**, **Tony Couch** and **Gerald Brommer**; **Barb Allan**, **Making your Paintings Work** and **The Challenge of Watercolour**; and **Do Jones**, **Glowing Oil Paintings**.

**Don't Forget—We open at 10 a.m.**

## NON-JURIED SHOW NEWS

By Coralynn Jones

Our next Non-juried show change will be Saturday, October 1st in the Breast Center of Northwest Hospital. Please be sure your work is properly matted and/or framed with no flaws. Please have your work ready to be checked in no later than 9:30. We are there at 8:30 and begin hanging promptly at 9:30.

Artists who need to pick up work are: Betty Bartlett, Clifford Burkey, Eva Butler, Kim Caldwell, Helen Drummond, Brenda Hall, Ruth Handewith, Midori Hoser, Jim James, Lynn Kerr, Marsha Lippert, Delores Lovelady, Marylyn Miller, Sally Rawlings, and Kate Waldmann. If you can't be there, be sure your buddy will help. Two paintings have been sold as of this date in the Center. Coralynn Jones and Lynn Kerr, don't forget to send in your 10% commission fee to the Breast Center. Also, Kate Waldmann sold a painting in the Cafeteria.

Many thanks to all who helped at the last show: Kate Waldmann, Lynn Kerr, Jeanie Johnson, Beth Betker and Richard Schulz. I am looking for someone to take the responsibility for hanging the show in the Breast Center. Please let me know if you are interested. I will still help, but would like another *main man*.

See you at the General Meeting with the sign up sheet and tags for the paintings you would like to hang on October 1st in the Breast Center.

### Non-Juried Show Calendar

#### Change-Out Dates

October 1	Breast Center
October 29	Cafeteria
November	No Change
December 3	Breast Center
Jan 7, 2012	Cafeteria

# MEMBERSHIP RENEWAL – October 31, 2011 DEADLINE

Hello Everyone!

It's that time of the year again to do two very important things: pay your dues and check that your Yearbook listing is correct.

We know you love coming to the meetings and seeing your friends. We know you love using the library and watching the demonstrations. We know you love the coffee, tea, and treats. We know you love participating in the annual juried show and the non-juried shows. We know you love using your Yearbook to receive discounts at participating art suppliers. So do you want to keep enjoying all of this? Of course you do! So pay your dues NOW! Follow the three easy steps below.

## Step 1 – Pay Your Membership Dues

Your name will be listed in the 2012 Yearbook **if you pay your dues by October 31**. The dues for each type of membership are listed below. Please make your checks out to **Seattle CoArts**.

Member (\$30 individual; \$60 married couple)

Juried Member (\$35 individual; \$50 married couple)

Newsletter Member (\$12)

## Step 2 – Check That Your Yearbook Listing Information Is Correct and Make Changes (if needed)

Please CAREFULLY review your current listing in the 2011 Yearbook. If you need to make changes, please fill out the **2012 Yearbook Listing Form** that is included in this newsletter.

## Step 3 – Send Your Dues and 2012 Yearbook Listing Form

Send your dues and your completed form to **Audree DeAngeles, 304 NW 51 Street, Seattle, WA 98107**. Or you can bring them to the September 27<sup>th</sup> or October 25<sup>th</sup> General Meeting.

Thank you,

Audree De Angeles

## Membership News

By Laurie Ness, Membership Chair

**Get ready . . . get set . . . GO! It is time to enhance your membership and become a Juried Member!** (This level was formerly named "Active Member.")

If you are currently what we used to call an "Associate Member" (we have renamed this level, "Membership"), a "Juried Member" provides a **higher** level of participation. Five pieces of work done within the past two years is required to be screened by the Co-Arts Board.

**The next screening will be at our October 25<sup>th</sup> General Meeting.** I will be available at the September 27<sup>th</sup> General Meeting to provide details. Or you may call me at (206) 524-1167. *Lead time is short for this notice so act as soon as possible.*

I look forward to seeing you all as we gather to gear up for Fall. Let's go!!

Cheers,

Laurie Ness, Membership Chair

## MEMBERSHIP RENEWAL & YEARBOOK 2012 – OCTOBER 31, 2011 DEADLINE

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### Step 1 – 2012 YEARBOOK DUES

Your name will be listed in the 2012 edition **IF you have paid your dues by October 31th**. If paying by check, make it out to "Seattle Co-Arts." Dues should be sent to **AUDREE DEANGELES, 304 NW 51 STREET, SEATTLE, WA 98107**. You can also give your dues to Audree at the September 27<sup>th</sup> or October 25<sup>th</sup> General Meeting. Questions? Call **AUDREE DEANGELES 206-784-6744**.

---

### Step 2 – 2012 YEARBOOK LISTING FORM

Please CAREFULLY review your current listing in the 2011 Yearbook. If you need to make any changes, fill out the form below and send it to **AUDREE DEANGELES, 304 NW 51 STREET, SEATTLE, WA 98107**. You can also bring the form to the September 27<sup>th</sup> or October 25<sup>th</sup> General Meeting. Questions? Call **AUDREE DEANGELES 206-784-6744**.

**If you are a new member please fill out the form completely.**

Yearbook Information/Corrections/Additions/Changes (PLEASE TYPE OR PRINT CLEARLY IN INK):

Name: \_\_\_\_\_ Phone Number: \_\_\_\_\_

Street Address: \_\_\_\_\_ Cell Phone Number: \_\_\_\_\_

City, State, Zip Code: \_\_\_\_\_ Birthday (month/day): \_\_\_\_\_

Spouse: \_\_\_\_\_ Year of Original Membership: \_\_\_\_\_

Type of Membership:

\_\_\_\_\_ Member (\$30 individual; \$60 married couple)

\_\_\_\_\_ Juried Member (\$35 individual; \$50 married couple)

\_\_\_\_\_ Newsletter Member (\$12)

E-Mail address: \_\_\_\_\_

Website: \_\_\_\_\_

---

**Step 3 – Send Your Dues and Completed Form (if you made changes) to:**

➤ Audree DeAngeles, 304 NW 51 Street, Seattle, WA 98107

Thank you for your cooperation and attention to these details.

Questions? Call **AUDREE DEANGELES 206-784-6744**.

# Joan Enslin Rocks!

By Joan Poor

**F**rom ground to glaze, Joan Enslin delighted Co-Arts members at the June meeting as she shared her techniques and suggestions for painting stones and pebbles seen as if underwater. Joan's passion for river rocks is evident in watercolors so clear and vibrant you can almost hear water bubbling and singing as it streams over stones.



Joan begins with Ampersand for support, using granulated colors in earth tones. She suggests solid colors instead of transparent to paint pebbles. "Not potatoes!" Joan instructs.

Beginning with a wash of Buff Titanium, Joan takes care to note the light source. Buff titanium from Daniel Smith is granulated; Lunar Black from Daniel Smith is also on her palette. Joan sprays with water and dabs with paper towels rather than wetting the entire paper. For best results wet individual rocks.

Ultramarine is frequently used, as is Burnt Sienna. Raw Sienna is a favorite that runs through everything, Joan says. Blue or red is used to tone down colors. Outline the stones once done. When completely dry, shadow the stones. To finish, use a white wash to give the water a "rushing" look.

A favorite combination is Cerulean Blue (Daniel Smith) and Burnt Sienna with a little Quinacridone Gold mixed in. For dark colors use Ultramarine, Phthalo, Alizarin and Burnt Sienna. Lunar Black mixed with a little French Ultramarine is a handsome combination.



**This was such a fun, informative demo** and a wonderful demonstration for all of us that love the play of water on stones, love to collect rocks and love to paint. Thank you, Joan!

## WORKSHOPS, EVENTS, AND OTHER NEWS

**S**eattle Co-Arts members **Kathie Bliss**, **Mary Lou McCollum**, and **Catherine Gill** invite you to be part of the 49th Street Studio Annual Party on Sunday, September 25th from noon to 5 p.m. The studio is located at 1545 NW 49th Street in Seattle.

Directions: We're in Ballard, one block north of Leary and 1/2 block west of 15th Ave NW (just north of the Ballard Bridge).



**B**etty Bartlett's painting "Avas Iris" has been accepted into the Northwest Watercolor Society Waterworks 2011 show. Anyone who has been submitting paintings into that competition knows how tough it can be to get in. Betty is on cloud nine.

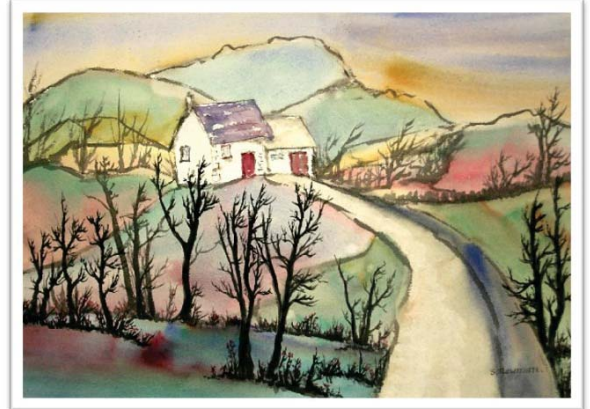


K Robinson Kathie Bliss Katharine Andrews  
Mary Lou McCollum Megan Seagren  
Mara Bohman Catherine Gill

49th Street Studio  
Annual Party  
Sunday, September 25, 2011  
Noon to 5 PM



**C**hris Romine will be teaching her annual workshop at Tri-dees in Mount Vernon, Saturday and Sunday, Sept. 24th and 25th. Chris is an experimental mixed media artist using lots of texture and fun to stimulate artists. Beginners as well as experienced artists are welcome. Check Tri-dee's website for additional information. You can view her "Small Treasures" now at Cafe Javasti, 8617 35th Ave. NE, Seattle where she will be the featured artist, September 1st though 29th.



**S**heila K. Newman has won the Allied Arts Award at the Renton Annual Juried Art Show for her painting "The White Farm."



**S**ue Gill Rose will have a solo show of her Genesis Series paintings at the Dallas Institute of Humanities and Culture from September 13th until December 13th. The show is at the Institute in conjunction with the University of Dallas.

Arts members to participate in a raffle for one of her paintings for a very good cause. The painting is valued at \$2,500.00. If members wish to

participate, their checks should be written to "The Friends of the Point No Point Lighthouse" and received by September 23rd. Send your money to Judy Odell, P.O. Box 1425, Kingston, WA. 98346. Tickets are \$3 or 2/\$5.



**J**udy Odell is inviting Seattle Co-

**ICON**  
Fraker/Scott Gallery  
121 Prefontaine Place S. Seattle, WA.

"Duchess Kate Had A Date" by Judith Heim

Sept 1 – Oct 1, 2011  
Gallery Walk night Thursday Sept 1, 2011  
Artists reception . Sat. Sept 24, 2011 . 5-7 p.m.

**J**udith Heim is part of a juried group show, ICON, that is open throughout the month of September at the Fraker/Scott Gallery in the Pioneer Square Area of Seattle. The artists' reception and award ceremony will be this Saturday, September 24th from 5-7p.m. Judith's painting titled "Duchess Kate Had A Date" is featured on the show's promotional materials.

The Fraker/Scott Gallery is located at 121 Prefontaine Place South in Seattle. Normal hours are Wednesday through Saturday, 11:00 a.m. to 5:00 p.m.

# FREE - Professional Picture Frame Cutter

**K**eith Artz has a machine called a picture frame chopper which cuts a perfect 45\* angle on frame moulding. It is the answer you have been looking for when making frames with new mouldings or resizing old wooden frames you purchased at a garage sale. It is made of cast iron, so it is very sturdy and very accurate. It is valued at about \$700.

Keith no longer needs the machine and must make space in his studio for other things. If you are interested or wish to see how it works, please contact Keith Artz at 206-524-1891 or by email at <keith@keithartzstudio.com>.

**Keith will give this terrific machine to the first person who expresses an interest.**



## More Photos From The Samish Island Fall Paintout 2011





## PLEASE SUPPORT OUR SHOW SPONSORS

Autumn's Framing and Gallery • 537 Main St, Edmonds, WA 98020 (425) 778-5150

ADG Printing.com • 19231 36th Avenue W, Lynnwood, WA 98036 (425) 771-7603

Art & Soul Photography • 2860 Northwest Market St, Seattle, WA 98107 (206) 297-1223

Artist & Craftsman • 4350 8th Ave NE, Seattle WA 98105 (206) 545-0091

Cheap Joe's Art Stuff • [www.cheapjoes.com](http://www.cheapjoes.com)

Dakota Art Store • 6110 Roosevelt Way NE, Seattle WA (206) 523-4830

Digital Canvas Northwest • 3003 S Lake Crabapple Rd, Marysville, WA 98271 (206) 550-2510

Eafa • Eastside Association of Fine Arts, [www.eafa.org](http://www.eafa.org)

FrameWright & Kaewyn Gallery • 10101 Main St., Bothell, WA 98011 (425) 483-7385

Unique Art Framing • 3429 Airport Way S, Seattle, WA 98134 (206) 447-9441

University Bookstore • 4326 University Way NE, Seattle, WA (206) 634-3400

## Addresses for 10% Donations

NW Hospital Foundation c/o NW Hospital, 1550 N. 115th St., Seattle, WA 98133

The Seattle Breast Center 1560 N. 115th Suite 104, Seattle, WA 98133

Valley Breast Center Medical Arts Center 4033 Talbot Rd. S Suite 470, Renton, WA 98055

Coldwell Banker Bain gives back to Co-Arts through its Community Partnerships

When you buy or sell your home with Coldwell Banker Bain, 10% of the commission will be donated to the Co-Arts Scholarship Fund.

Contact Kathie Bliss at 206-399-7142 for more information about the program.

Seattle Co-Arts President: Kathryn Flanagan

Newsletter Editor: Janet Hawse

Deadline for October Issue: **Friday, October 14, 2011**

Email Janet at [jrhawse@jrhwstudio.com](mailto:jrhawse@jrhwstudio.com).



c/o JR Hawse  
17414 Valley Circle Drive  
Bothell, WA 98012

Next Meeting: Tuesday, September 27th