



BARBARA NOONAN

February 28th Barbara Noonan, Pastel Artist

Barbara will demonstrate her masterful use of soft color and light in her chosen medium of Pastel. She is currently a Seattle artist and has her studio "Mornin, Noonan, Night" in the Tashiro Kaplan Building in Pioneer Square. She started her adventures in art several years ago while living in Tahiti, the islands and remote parts of Alaska. She does both representational and abstract pieces. She shows her work at Arts West and Women Painters of Washington Galleries in Seattle and Childhood's End gallery in Olympia among others. She won best of show in the 2010 Plein Aire Painters US Open Show, sponsored by Pacific Northwest Art School. Check out her Website at: www.MorninNoonanNight.com. You can also just google Barbara Noonan, art and that will get you there.

C A L E N D A R

FEBRUARY

28 GENERAL MEETING
Barbara Noonan

MARCH

27 GENERAL MEETING
Pamela Harold

APRIL

24 GENERA MEETING
Donna Leavitt

General Meeting Info
Location

Ronald United Methodist Church
17839 Aurora Ave.N Shoreline, WA

- 10:00-11:30 Library Open
- 10:45-11:15 Paintings accepted for POM
- 11:15-11:30 vote for POM/socialize
- 11:30-12:30 Business Meeting
- 12:30-1:00 Clean-up. Prepare for Demo
- 1:00-2:15 Demonstration
- HELPERS:** Sidnee Anderson, Kim Caldwell
- TREATS:** JoAnn Cordz, Judy Odell, Judith Heim, Janet Hawse, Eva Butler



JANE BECKER: 1st place

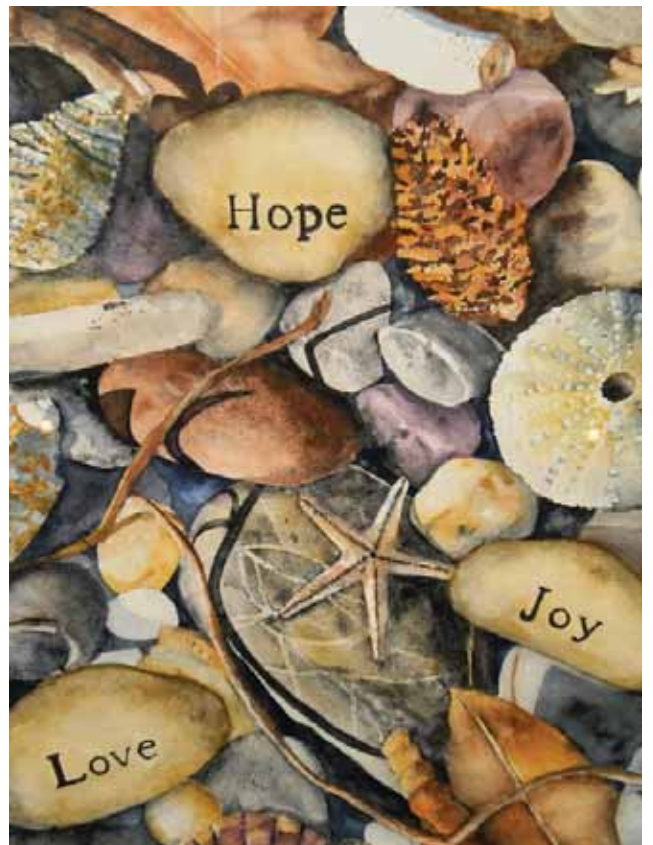


CORALYN JONES: 2nd place

***NOVEMBER
PAINTINGS
OF THE
MONTH***



MIDORI HOSER: 3rd place



BETTY BARTLETT: 3rd place



NANCY BOGNI: 1st place—"Sisters"



HELEN DRUMMOND: 2nd place—"Red Umbrella"



CHRIS ROMINE: 3rd place—"Universal Rhythm"

PAINTINGS OF THE MONTH

JANUARY



Pamela Harold is a well known Northwest watercolorist, and signature member of Northwest Watercolor Society. She served on the Edmonds Arts Commission for several years. She Shows at Semantics Gallery in Edmonds and Women Painters of Washington Gallery in Seattle. She is an avid traveler and her travel journals are filled with tantalizing watercolor sketches of her journeys to magic places. Many of these subjects find their way into her larger paintings. She will share her watercolor and travel journal methods with us. You can find Pam's website at: www.paintingsbypam.com

Our longtime member of on February 10th after a 3 week stroke. Our consolation is that we walking in her shadow. Jeanne's



Seattle Co-Arts Jeanne Lee, passed away bout with pneumonia followed by a had the good fortune of knowing her and capacity for love was giant sized.

At the age of 13 she was sent by her mother to be with her grandmother who was full-blooded Sioux Indian. After spending one winter in North Dakota in a tent with nothing but a propane heater; Jeanne knew she had to get away. She knew if she got to the State school, which was run by Catholics, they would have to take her in. It is a testament to her strength and determination that from these beginnings she became a strong leader and advocate for the employees of Seattle City Light .

I have said it before, but it seems appropriate here again. To paraphrase Hamlet: She was a lady. Take her for all in all, we shall not look upon her like again. - Submitted by Cliff Burkey

LIBRARY

Library Materials Due Feb 28, 2012
Coralynn Jones – Landscapes
Alice Owens – Painting Abstracts
Kate Waldmann – Abstract Painting, History of Abstract Painting
Jo Ann Cordz - Pastel Portraits
Wendy Johnston – Debunking the Myth of Talent (DVD)
Martha Price - Splash 12
Lauriel Sandstrom - Transparent Watercolor Wheel



YEAR BOOK

Year books will be available at the February meeting.



February's message from the President

It was overcast last Monday morning when the Board met at Judith Heim's home, but that didn't stop the view from her lovely old farmhouse from being spectacular. Before we were allowed to enjoy a fine lunch in a dining room looking out to the Sound, we had a full and lively meeting, so I want to bring you up to date on the top SCA activities. The Annual Juried Show is the big event of the moment, and under Joan Poor's coordination all aspects are going well. Our venue this year is the newly renovated Burnley Gallery at the Art Institute of Seattle, and **applications and entries are due by Friday, March 2, 2012**. The deadline for entries to be considered for Postcards was February 5, and of those entries four paintings have been selected (and, yes, it is a secret until the Postcards become available). Postcard, Poster and Program development are all well underway with oversight from Helen Todd.

Here's something new. Because the Annual Juried Show has become a rather large event, and many members want to get started early, the decision was made to provide a December Newsletter devoted entirely to information about the 2013 Annual Juried Show. This way all of the relevant information will be consolidated in one publication.

Oh, yes, and speaking of juried SCA members, Membership (Joan Glenn) alerts us that April will be the month when active members can be juried into SCA. The jury review will be conducted on the date of the SCA General Meeting (April 24, 2012), but there is a process to get ready, so please contact Joan Glenn if you need information. If April is too soon for you, you'll have another opportunity in October 2012.

A quick reminder that Dotti Burton and Richard Schultz will have the 2012 Yearbooks available for member pick-up at the SCA General Meeting on February 28, 2012. After the General Meeting, remaining Yearbooks will be mailed to those members who were unable to pick their copy in person.

In case anyone is starting Spring Cleaning early, remember that the May SCA General Meeting offers an opportunity to recycle, re-distribute art items. If you have art materials you no longer need (but that are in good condition), bring them to the meeting and there will be an opportunity to "shop". All money raised will go to the Scholarship Committee.

Colorfully yours,
Martha

NON JURIED SHOW CHANGES

Thank you to all who assisted on January 28 at the NW Hospital Cafeteria. Kate Waldmann, Beth Betker, Jeanie Johnson, Lynn Kerr, Eunice Smith and Lauriel Sandstrom. All your help is so appreciated as always.

The show at the Breast Center is changing on March 3. Beth Betker sold a piece titled "At Fishermen's Terminal",...a small abstract. Artists who have work hanging are: Joann Amundson, Betty Bartlett, Beth Betker, Clifford Burkey, Kim Caldwell, Ginni Guest, Ruth Handewith, Judith Heim, Midori Hoser, Jeanie Johnson, Coralynn Jones, Lynn Kerr, Delorse Lovelady, Sally Rawlings and Mildred Waldmann. Remind your buddy if you can't pick up. We will be there at 8:30 on Saturday, March 3rd to begin taking down work. Please bring new work no later than 9:30. Be sure it is properly tagged, front and back. As usual, tags and inventory slips will be available at the General Meeting on February 28. The Breast Center has a lobby for larger paintings and a long hallway for smaller sizes. Artists who hang in the Non-juried shows must be juried members of Seattle Co-Arts

A good way to see what your fellow Co-Arts members are up to is to visit the Northwest Hospital Cafeteria and Breast Center.

And a big thanks to all the artists who hang.

If you look around you will see that spring is sprouting and soon we will be able to gather our paints, brushes, stools, boards and go out and greet it!!!! Our list of where to go is growing and we will be offering new places with new views and excitement. So, where would you like to go? Counting on you all to make suggestions even if you think that you will only be going once – twice or whatever. Please add them to our list at the next meeting, and sign up to be notified.



To quote George Guzzi (painter extraordinaire) "....to feel a place, to breathe in its energy and relate to its presence and translate that presence to my eye and my heart and then to my canvass, that is Plein Aire, that is real Art".
Lynn Kerr

2012 DEMO SCHEDULE

March	Pamela Harold (watercolor)
April:	Donna Leavitt (graphite)
May	TBA
June:	TBA
Sept	Beth Betker (oil)
Octr :	Katherine Steiger (collage)
November:	Susanne Werner (abstract acrylic)

You should keep on painting no matter how difficult it is, because this is all part of experience, and the more experience you have, the better it is.. unless it kills you, and then you know you have gone too far. -Alice Neel

SHOWS

JURIED SHOW

a conversation with our juror:

The best work is devotional, whether hanging in a church or drawn on the ground of the Australian outback. Jeffrey Moose

Jeffrey Moose, of **Jeffrey Moose Gallery**, is our juror for the 2012 Juried Show. Mr. Moose carries an eclectic representation of art in his two galleries at Rainier Square in Seattle. His life, too, has been rich and his background diverse.

While in high school Jeffrey took part in a workshop at the National Portrait Gallery, leading to an interest in printmaking. He studied the wisdom teachings and great traditions of religion, considered the seminary but followed art and music, enrolling in the printmaking program at the Art Institute of Chicago. With a BFA in hand, Jeffrey drove straight to the West Coast, arriving in Santa Cruz and studying further under the guidance of Master Lithographic Printer Ernest deSoto.



Eventually settling on Bainbridge Island, Jeffrey was involved in a cooperative art gallery. Finding success with his own art and in representing others Jeffrey opened his namesake gallery at Rainier Square on 5th Avenue in Seattle 16 years ago. Jeffrey Moose Gallery represents artists from the Northwest and across the United States in a variety of expressions and media. In addition, he has a passionate interest and noted expertise in contemporary indigenous art. His gallery features shows of Australian Aboriginal art from small, desert cooperatives; he is excited to see these artists weave modern materials into the magic and dreams of their creative lexicon. Jeffrey's own work is often highly abstract and reflects a spiritual reaction to places and events. He is inspired and influenced by the NW mystics, especially Joseph Goldberg. In a symbiotic journey of devotion, each piece of art shown in his galleries becomes a part of his heart and soul as well. You can learn more about upcoming exhibitions and the artists represented by Mr. Moose at www.jeffreymoose.com

The Eye of the Artist, our 62nd Annual Juried Show

By Joan Poor, Show Chair

It is wonderful to see all the new works submitted for our 2012 show! Please note the **Entry Deadline is Friday, March 2.**

Teamwork! A tremendous and heartfelt *Thank You* to **Sally Rawlings** for cataloging the digital entries. This catalog exhibits the images that go to the juror and is essential for the show. Our juried show absolutely would not happen without the work to comprise the catalog. Sally has set up an email address specifically to accept your digital entries. Please send your digital entries to Sally at SeattleCoArts2012@gmail.com. **Helen Todd** is at work designing the postcard, poster, and program for the show. This is another essential project and a great big Thank You goes to Helen. **Beth Betker** as co-chair is busily assisting with the many details involved in putting together our 2012 show and is already preparing for 2013.

Also behind the scenes but already in action is **Lynn Kerr** as standing committee pursuing awards for prize winners, and **Judy Odell** as standing committee to publicize and promote the *Eye of the Artist*. Many other committees are soon to be involved: **Sally Abbey** and **Lois Lord** with Labels and Name Tags; **Paula Parks** with Acceptance Notifications; **Nancy Bogni**, **Marlene Marczewski**, **Marianne Harlor** with Reception. Thank you all!

Venue! The Eye of the Artist will be held at the newly renovated Burnley Gallery at The Art Institute of Seattle. Our Co-Arts show will be one of the first exhibits scheduled in this new venue. The Art Institute will also provide a gracious allowance for the reception on Saturday, May 12.

Postcards! Postcards promoting the Eye of the Artist are in the design and printing phase and will be available at the March general meeting.

MEMBER SHOWS



Tis Huberth has 27 pieces at the Federal Way City Hall (for anyone coming to the south end) until March 7th. For directions- e-mail or call me.
Thanks,
Tis Huberth

Kathy Collins To Jury 2012 Miniature and Small Paintings Show

Pacific Northwest watercolor artist Kathy Collins will be this year's juror for the 2012 Miniature and Small Painting Show at Gallery North. Kathy, an award winning painter and instructor, has been featured in several popular magazines including *The Artist's Magazine*, *The Watercolor Artist Magazine*, and *Splash* (10 and 12).

Local and national artists are invited to participate in this exciting annual event. Prizes will be awarded and the artists honored at a special artists' reception on Sunday, March 4th from 1-4 p.m. The public is invited to attend, enjoy the show, and meet the artists.

Participating artists can obtain a show prospectus and entry form at the Gallery North website at: <http://www.gallery-north.com>. Paintings will be accepted at the gallery on Saturday, February 25th and Sunday, February 26th during regular gallery hours.



Island Moorage by Kathy Collins

Candice Christie and Chris Romine had paintings accepted into the juried NW Collage Society's Spring Exhibit. The show will be at the Rob Schouten Gallery, Greenbank WA, Whidbey Island and will run from March 2 through April 4. Opening reception, Friday March 2 from 5 -8



By Chris Romine



Martha Brower will be in a show with Anne Schrievogl March 31st - April 16th at the Howard/Mandville Gallery in Kirkland. The artist reception is Saturday, March 31st - 6-8pm.



"Thin and Glittery"

Kathy Collins' paintings will be featured in the Spring, 2012 issue of *American Artist, Watercolor*

Jennifer Bowman presented a very lively, informative demonstration of her masterful acrylic style at our January Meeting She filled the room and her canvas with vibrant electrifying color on a rainy, Seattle day. Just the right thing to get us all out of the winter doldrums!



Sue Gill Rose's painting, "Nine One One", has been chosen for the National Association of Women Artists Juried Show at the Riverside Public Library in New York City during the month of March. She also had a painting accepted into the Juried Small Works Show at the NAWA Gallery in New York. Her paintings will be shown at Alki Arts in West Seattle during February at Alki Arts in West Seattle, and for March at the Louisiana State University Women's Center, Baton Rouge, LA.

Cecelia Venolia

Three of Cecelia's "Cat Faces" were in the February Pioneer Square Art Walk at Fictillis Gallery. She was inspired by historical paintings on water drains in the Los Angeles

Colette Laico

Will have a show of her collages at 3231 Creatives Gallery in Everett From Feb. 15 through March 10. The opening reception will be Feb. 18 from 4-7 pm.

Announcements and Workshops



Kathy Collins: Learn techniques for painting water and reflections. Watercolor Workshop, Saturday March 24, 2012, at Kaewyn Gallery, Bothell. 10:30-4, \$125. Register by email: kathy.collins2@comcast.net. More information at www.kathycollinswatercolors.com

Catherine Gill: held in studio in Ballard

March 10/11-- This workshop takes color to another universe. If you've got the basics of mixing, warm and cool, thicknesses, complements, values, intensities, it's time to really work with them! Mix greens and grays/browns, just in time for Spring rainy days. Geared for the Intermediate watercolorists, and participants can work in watercolor or mixed media. Cost \$175, maximum of 12. See website www.catherinegill.com for directions, map, and to sign up online with Paypal on my webStore; or send check to Cathe Gill, 1545 NW 49th St, #C, Seattle, WA 98107.

Catherine Gill: Outdoor Workshop

April 24-26 Yakima River Outdoor Workshop at the Lodge. This 3 Day workshop will be held along the Yakima River in the Yakima Canyon at the Lodge at Canyon River Ranch www.canyonriver.net. Besides painting along the riverfront, there will be a one day sketching river raft trip. Think raft and sketch! Workshop is open to artists working in pencil, pastel, and watercolor; geared to an introductory skill level. Intermedia painters are welcome. Cost \$255. Maximum of 15. Register for workshop: cathe@catherinegill.com. Accommodations at lodge@canyonriver.net

SEATTLE COARTS
PRESIDENT: Martha Price

NEWSLETTER EDITOR:
Imelda Gregov

Deadline for February
Issue: February 15

Email: Imelda at
mimi42@mac.com

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Unique Art Framing • 3429 Airport Way S, Seattle, WA 98134 (206)
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WA (206) 634-3400

ADDRESS FOR %10 DONATIONS

NW Hospital Foundation c/o NW Hospital, 1550 N. 115th St., Seattle,
WA 98133

The Seattle Breast Center 1560 N. 115th Suite 104, Seattle, WA 98133

Valley Breast Center Medical Arts Center 4033 Talbot Rd. S Suite 470,
Renton, WA 98055

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c/o Imelda Gregov
37851 Los Cocos W
Rancho Mirage, CA
92270