

2007 Calendar

February

- 5 Board Meeting
- 21 General Meeting: Autumn Kegley, framing demo
- 21 Annual show postcard deadline
- 23 Plein Air Meeting 10 AM
- 24 Non-juried show change, Stevens Hosp.
- 28 - March 1, Cathy Woo workshop

March

- 5 Board Meeting
- 21 General Meeting: Liana Bennett, oil demo
- 24 Non-juried show change, NWH Cafeteria

April

- 2 Board Meeting
- 2 Entry deadline Annual show
- 18 General Meeting: Ken Duffin, watercolor demo
- 21 Non-juried show change, NWH Breast Center
- 25 Delivery date Annual Show
- 27 Annual Show opens and reception

May

- 7 Board Meeting
- 16 General Meeting: Sandra Kahler, plein air demo
- 19 Non-juried show change, Stevens Hosp.
- 22 CoArts Show ends
- 23 Pickup date for annual show

June

- 3-9 Fort Worden
- 11 Board Meeting
- 20 General Meeting: Jerry Baldwin, abstract wc
- 23 Non-juried show change, NWH Cafeteria

July

- 18 Summer Picnic
- 21 Non-juried show change, NWH Breast Center

August

- 27 Board Meeting

September

- 9-13 Fall Paint Out
- 19 General Meeting: Elroy Christensen, sketching
- 22 Non-juried show change, Stevens Hosp.

October

- 1 Board Meeting
- 17 General Meeting: Jennifer Bowman, acrylic
- 20 Non-juried show change, NWH Cafeteria
- 24- 25 Tis Huberth workshop

November

- 5 Board Meeting
- 21 General Meeting: Kathy Collins, watercolor
- 24 Non-juried show change, NWH Breast Center

December

- 3 Old/New Board Meeting

FEBRUARY DEMONSTRATOR

Autumn Kegley Presents Picture Framing for the Artist

Autumn Kegley recently opened her own custom picture-framing shop and fine art gallery in downtown Edmonds. As an artist, she identifies with their special requirements in picture framing. Emerging artists often find it especially challenging to present their work in a professional manner at a cost they can afford.

However, you should give as much care and effort towards the presentation of your art as you put into making it. The manner in which you "complete" your artwork through framing may encourage patrons to purchase (or not) and either establishes you as a strong candidate or an amateur when entering juried shows and interviewing with galleries.

Autumn began working as a picture framer over 12 years ago while attending Columbus College of Art & Design in Columbus, Ohio. She has gained a great deal of experience from continual on-the-job training, reading trade publications, and by attending the yearly educational conference sponsored by Evergreen Picture Framers Guild. Working with other artist's creations is extremely rewarding, and there are few other professions which employ traditional craftsmanship and creative problem-solving on a daily basis.

She looks forward to sharing some helpful tips and tricks for achieving better framing with the members of Co-Arts!



General Meeting Information Schedule:

Richmond Masonic Center 753 North 185th	
10:45-11:15	Paintings accepted for POM. Socialize
11:15-11:30	Vote for POM. Socialize
11:30-11:45	Socialize. POM votes counted
11:45-12:45	Business meeting POM Committee presents winners
12:45-1:00	Prepare for Demo
1:00 or 1:15	Demonstration

Reminder: Board members should arrive at 10:00 for this month's meeting to jury new members. Candidates should bring their artwork in at 9:30.

February treat bringers are : Kathy Walker, Virginia Green, Kay Parsons, Mary Lou McCollum, and Jean Calender.

REMINDER ABOUT DUES

If you haven't paid your dues for 2007 get your checks in ASAP. The deadline is/was Feb 1st. Dues are payable to: Seattle Co-Arts, and should be sent or given to Treasurer Clifford Burkey 11057 40th NE Seattle, WA 98125. (\$30, Active / \$25, Associate / \$50, Married Couple). Dues should be paid to be eligible for an entry in the 2007 yearbook.

Membership Screening At the April Meeting

Submitted by Lauren Andrews

Once again it's time for individuals wishing to become active members to submit their application so they can be screened at the April meeting. If you are interested please contact Lauren Andrews, Membership Chairperson (206) 365-2194 for an application. Applications need to be delivered or sent to her by March 21, the day of the general meeting. The screening process is limited to five individuals so it's best to get the applications in as quickly as possible.

Applicants need to have attended three meetings and have two sponsors who are willing to help with the selection of the artwork that will be submitted. Applicants need to submit five examples of original and framed work done within the past two years, no copies, class work or work done under supervision of any sort will be accepted. The artwork will be judged on composition or design, values, drawing, line or calligraphy, use of color, mood and overall reaction to the painting.



Gary Nelson demonstrating at our January meeting.

Cathy Woo Workshop Feb. 28th and March 1, 2007

Submitted by Lois Lord

As of this printing there are three openings for the Cathy Woo workshop. We are now going to open this to participants outside our membership. If you know of anyone interested, call Lois Lord or Marianne Harlor. Cost is \$120.00 for food, fun and camaraderie plentiful.

This two day workshop presents a new approach to the construction of painting. We will attempt to weave together the various principles of design and composition into a unified whole. We will then apply that new understanding to our specific paintings. Students will be taught the thinking skills necessary to create and analyze their work regardless of painting style or medium. Both representational and abstract ways of working are welcome. The goal of the class is to encourage progress by building on students' present skills and by offering new strategies for moving forward.

This workshop is meant to be experienced as a fun, safe and inspiring environment which allows for exploration and experimentation. Class time includes exercises, talks, demonstrations, slide presentation and daily critiques, with emphasis on student participation in discussions.

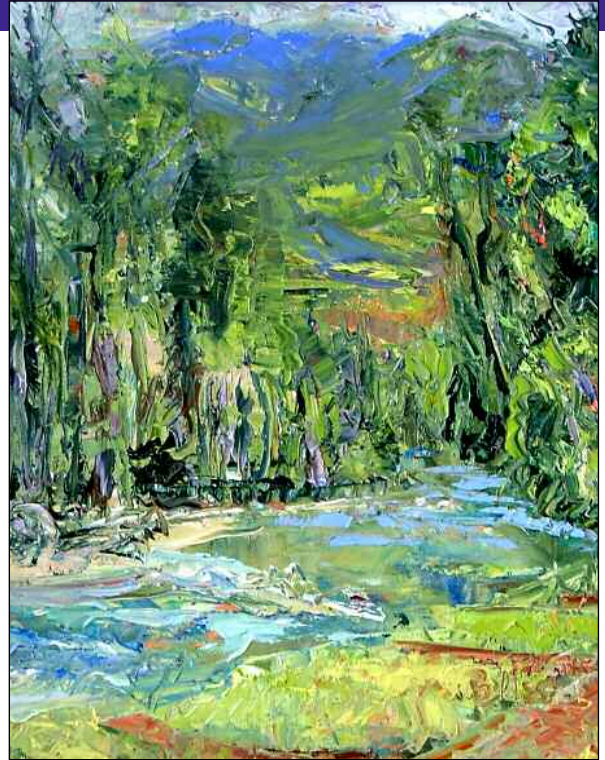


Submitted by Virginia Green

The following members have materials to be returned at the general meeting in February:

Jane Becker
Betty Bartlett
Kathie Bliss
Martha Brouwer
Dotti Burton
Virginia Green
Lu Huff
Sandra Kahler
Mary Lewis
Sue McColl
Rita Nicoll
Laurie Ness
Danny O'Rourke
Colleen Ozora

PAINTINGS OF THE MONTH



First Place (*upper left*)
Peggy Jacobs "Early Winter" Watercolor.

Second Place (*left*)
Lauren Andrews "Corbin" Acrylic.

Third Place (*Above*)
Kathie Bliss "Methow Spring" Oil.

Addresses for 10% Donations

NW Hospital Foundation

C/o NW Hospital
1550 N 115th St.
Seattle, WA 98133
(Make checks payable to the NW Hospital Foundation)

The Seattle Breast Center

1560 N 115th Suite 104
Seattle, WA 98133

Valley Breast Center

Attn.: Sherry Kuzam
Medical Arts Center
4033 Talbot Rd. S Suite 470
Renton, WA 98055

Stevens Health Care

Atten: Elizabeth Engel
21601 76th Ave. W
Edmonds WA 98026

Photographing Artwork

Submitted by Dot Stanton

It was announced at the meeting that I am into playing with photos on my computer. I was thinking that a lot of people might be interested in learning how to do it themselves and not know where to start. I recommend Adobe Photoshop software. I use Photoshop Elements 4 on my Mac. If you use a pc, Photoshop Elements 5 is now available for you. It is about \$80 and will do everything you need to do. If you have another program (or an earlier version of Elements) that will allow you to enhance and crop and resize photos then use that. There are larger more complicated and expensive programs but I think this is a good one to start with.

It is not really difficult so don't be afraid to try. One thing I always do is duplicate my photo and do all of my experimenting on the duplicate instead of the original. Don't forget to save the duplicate when you're finished.

On Co-Arts Membership and the Role of Sponsors

By Lauren Andrews and Colleen Ozora

Recently there have been a number of inquiries from longtime, new, and prospective members about the membership process, and the responsibilities of being a sponsor. The following is some information to clarify the process:

First, if someone would like to join Co-Arts, they must ask two Active members of the organization to be their sponsors.

If an Associate member would like to jury in as an Active member, they need to confer with their sponsors about which five of their works would be most suitable for the jurying process. The applicant also needs to be thinking about how he or she can contribute to the organization, since Co-Arts flourishes only if people volunteer for its committees and activities.

Sponsors need to be open with the applicant they're mentoring. If a sponsor feels the Associate member needs to gain more experience, or strengthen their skills, they need to tell them that. When the applicant is ready for jurying, then the sponsor should help them to select their best and strongest pieces for the jurying process.

Sponsors are the people who will tell newcomers about Co-Arts-its great demonstrations, workshops, shows, paint-outs at Ft. Worden and other places, and also about how they

can help with various jobs within the organization. Sponsors are also the essential link to help newcomers to meet current members, and become a part of this very special group of artists.

Plein Air Meeting

Submitted by Ruth Harold

The first plein air meeting to plan the summer outdoor painting schedule will be at my house in Edmonds, Friday Feb 23 at 10:00 AM. If you have an interest in outdoor painting or any ideas about where to go but can't make the meeting, please call or email me. My house is easily accessible from I-5 or Aurora Blvd; call or email for directions if you need help. (425)775-4925 ruthharold@earthlink.net

Seattle Co-Arts Annual Show

Invitational Postcard Entry Deadline, Feb. 21st

Submitted by Kay Parsons and Mary Lou McCollum

The February general meeting is the deadline to submit entries for consideration for our annual show invitational postcard. We will accept slides or digital images. If you are in need of photographic assistance please contact Sandra Kahler or Lois Lord for an appointment. Email all digital entries to show07@seattlecoarts.com. Thank You.

Meet Show Juror Elroy Christenson

Great art, like a great religion, is never indifferent. It always leaves a lasting impression on the back of the mind. Great art, generally, is also life affirming in nature. It deals with aspirations, hopes, and dreams.

Kandinsky's abstractions, O'Keefe's hills and bones, Khajarah's sensual sculpture drive me forward into connections with others and sets a precedent for my new beginnings.

My work is the outcome of years of experience and experimentation. It springs first from the simple line image, often unexpectedly. The shape takes on a life of it's own. It matures slowly with each redrawing, swelling, shrinking and growing. As the shape changes it calls for stability and color. It finally is transformed into another material, no longer paper and paint but now built from wood, glue and canvas

or tempered by fire and hammer.

My three dimensional shaped canvases are large scale versions of these two dimensional drawings. Eventually canvas stretched over a plywood relief form, they are painted with brush blended acrylic to extract the hard undulating shapes. Other works in bronze or steel are built off the same dynamic need into stiff opposing shapes which are painted for my intended impact and symbol. It becomes the cool, hard or soft manifestation of the line image into physical reality. It is the object of my touch and can be caressed with both the hand and the eye.

My work is also an exhibit of the pertinent connections with other forces of nature. It is unabashedly sensuous and regales in its beauty and spontaneity, maleness and femaleness. The uni-



verse is in continual contrast and conflict; these forces create change and set the stage for further development in relationships with people, objects and my world.

Call for Artists 12th Annual Greenwood-Phinney Artwalk. Deadline March 2, 2007. The artwalk will be held Friday evening, May 11th, from 6 to 9:30 pm and Saturday, May 12th, from noon to 5 pm. Selected artists are paired with participating businesses between 65th and 87th on Greenwood and Phinney Avenues. A number of artists will be designated *Jurors Picks* and will be featured in a group show at the Phinney Center Gallery, 6532 Phinney Ave N, from May 11-25. Call the Greenwood-Phinney Chamber of Commerce (206) 789-1148 or email info@greenwood-phinney.com.

Art Happens Everywhere Women Painters of Washington invites all women artists over the age of 18 residing in the State of Washington to enter this statewide competition. Deadline is April 10, 2007. The Juror is Jeffrey Wechsler. Find the prospectus on the web at <http://www.womenpainters.com>.

Call for Artists Lynnwood Arts Commission Art Gallery 2007 Themed Exhibit. This year's theme is "Orange Crush." It is a juried show with awards. Work will be considered for purchase. Exhibit will be in the Lynnwood Library Gallery Sept. 28 thru Nov. 15 2007. Entry deadline is July 27, 2007. for info: 425 774-6459. or mjohnson@ci.lynnwood.wa.us.

Thursday Evening Acrylic Painting Class (all ages): 6:30 to 8:45 pm at Garfield Community Center. Session 4: March 1 - April 5 Note: it is fine to join the class in mid-session.

This is a project oriented class, so each student works at her or his own pace. **Summer Classes** (all ages): Session 1 is July 16 - 20. Session 2 is July 23- 27. The class runs Monday through Friday, 10 a.m. to 12:30 p.m. Students will work on individual projects with the choice of working from a still life or photo, or doing an abstract. All materials are provided. Tuition: \$175. Location: Seattle Girls' School, at the corner of Martin Luther King Way and South Jackson Street. For information about my classes, visit my website: www.jacquibeck.com. Call (206-325-7267) or email (jbeck@blarg.net) me for a registration form.

Colleen Ozora has an exhibit of her paintings on display at Artworks for the month of October. She also will be teaching the following upcoming **workshops and classes** at Artworks, located at 201 Dayton in Edmonds: *Painting Vegetables* Fri, Feb 23rd 9:30 – 3:30 p.m. cost \$70 Onions, squashes and radishes are beautiful! Right brain drawing techniques; colors and color mixing and incorporating sumi ink with watercolor. Watercolor – Beginning/Intermediate classes – Tues, March 6 – 27 10 am – 12:30 pm (4 sessions), cost \$80 *Drawing and Painting Flowers* – Fri, Mar 16, 9:30 – 3:30 pm, cost \$70 Relaxing, meditative work with color and color mixing and basic watercolor techniques. *Four Feet and Fur – Painting Animals in Watercolor* – Fri, May 4 – 11 9:30 – 3:30 pm Cost \$70 for 1st session, \$130 for both sessions. The focus will be on dogs and cats; techniques for fur and features; capturing character and feeling, and more. For more information call Colleen at (425) 640-5647.

Non-juried Exhibits

Submitted by Keith Artz

We will be changing the exhibit at Stevens Hospital, Saturday, February 24th. The venue can hold about 35 paintings but none should be small. They should be of a size that can not be easily tucked inside of a coat or large handbag. Remember the problems we have had at Stevens in the past. Old paintings must be picked up and new ones delivered between 9:00 and 9:45 am.

Those having paintings to be picked up are: Mary Anderson, Keith Artz, Betty Bartlett, Clifford Burkey, Jean Calender, Cecile Disenhouse, Ruth Handewith, Peggy Jacobs, Ross Nicoll, Rita Nicoll, Mildred Waldmann, Kathy Walker, Barbara Wills. If you can't be there to pick up your paintings, be sure to contact your pick-up buddy ahead of time. Thanks.

A special thank you to those who changed last months show at the Breast Center. Three cheers to Sally Abbey, Kate Waldmann, Ruth Handewith, Peggy Jacobs and Sue Gill Rose.

Please Support Our Show Sponsors

Art & Soul, photography, 2860 NW Market St., Ballard, Seattle

Bellevue Art & Frame, 1024 116th Ave. NE, Bellevue

Cheap Joe's Art Stuff, catalog

Art Supply Northwest, 5321 Evergreen Way, Everett

Dakota Art Store, 6110 Roosevelt Way NE, Seattle

U-Frame-It, 5601 20th Ave. NW, Ballard, Seattle

U-Frame-It, 800 164th SE, Mill Creek; also Mukilteo

Northwest Art & Frame, 4733 California Ave. SW, West Seattle

Daniel Smith Art Store, 4150 1st Ave., S, Seattle

Finishing Touches Gallery, 15704 Mill Creek Blvd., #6, Mill Creek

Gage Academy of Art, 1501 10th Ave. E, Capitol Hill, Seattle

ADG Printing.com, 19231 36th Ave., W, Suite D, Lynnwood

Utrecht Art Supply, 1124 Pike St., downtown Seattle

Museum Quality Framing, 16310 Bothell-Everett Hwy., Mill Creek

FrameWright Custom Framing and Kaewyn Gallery, 10101 Main St., Bothell

Artist & Craftsman Supply, 4350 8th NE., University district, Seattle

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Contact Kathie Bliss at
206-399-7142
for more information
about the program.

**COLDWELL
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Fall Paint Out

Submitted by Richard Schulz

The Fall Paint Out will be September 9 - 13th at Samish Island Camp. The sign up will occur at the March and April general meetings. There is a \$50 **non-refundable** deposit to sign up. The total cost will be \$200. There are 4 nights and 11 meals provided.

President: Sharon Hines-Pinion

Newsletter Editor: Martha Brouwer

The deadline for the March issue is March 5th.

MarthaBrouwer@gmail.com 206-781-3347