



"Backward Glance" by Lois Silver

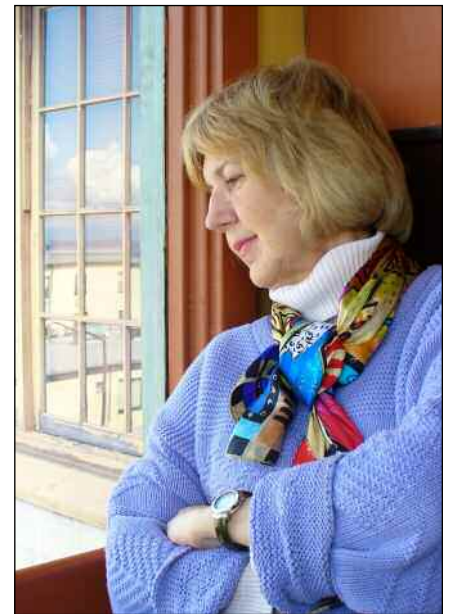
NOVEMBER PROGRAM

Lois Silver will Demonstrate Oil Bars

Lois Silver says, "Oil bar is a wonderful emotional medium to work with. When I paint, I hear the people in the pictures conversing with one another. Their moods affect the way each painting is executed. Also, I'm very concerned with the way the oil bars overlap each other...hard and soft edges, light against dark. Oil bars are very forgiving... mistakes can be scraped off with a razor blade, or covered over. The paintings dry in a short time,

so I can build up color, layer over layer. All the details are done with my index fingernail while wearing surgical gloves, virtually "fingerpainting" them.

"I attended Cornish Fine Art for one and 1/2 years. I couldn't imagine supporting myself on fine art, so I transferred to Burnley Commercial Art School (1970-71). Then I took one more year at Seattle Central Commercial Art program. I took an auxiliary drawing class on Saturdays, conducted by the well-known and very attractive Lyle Silver. I worked approximately 1 year in commercial art, then moved to Los Angeles and worked in a coffee shop, then came back to Seattle a year later to marry Lyle (1975). Lyle quit his commercial art job in 1979, and I helped support us by cleaning houses; together we had a few janitorial jobs. By 1981 we were both working for television stations, doing courtroom art. I started selling hand-painted ink sketches of Pike Place Market, then started painting soft pastel over watercolors, mainly of the Market. Lisa Harris Gallery started representing me in 1986. In 1994, my husband and I discovered oil



Lois Silver

2008 Calendar

November

- 1 Non-juried change, Breast Center
- 3 Board Meeting, Newsletter deadline
- 25 General Meeting: Lois Silver, Oil bars
10 AM Jurying of new active members

December

- 1 Old Board, New Board Meeting
- 6 Non-Juried exhibit change, Cafeteria
- 7 Holiday Banquet 11 am-2 pm

January 2009

- 12 Board Meeting, Newsletter deadline
- 27 General Meeting, Elizabeth Kincaid
- 31 Non-Juried show change, Breast Center

General Meeting Information Schedule: Ronald United Methodist Church, 17839 Aurora Ave N, Shoreline, WA

10:45-11:15	Paintings accepted for POM.
11:15-11:30	Vote for POM. Socialize
11:30-11:45	Socialize. POM votes counted
11:45-12:45	Business meeting POM presents winners
12:45-1:00	Prepare for Demo
1:00	Demonstration

November treat bringers are: Laurie Ness, Paula Parks, Eva Butler, Lois Lord, Marianne Harlor.

bars, and I started painting interior scenes, usually containing one or two people, lost in their own disquieting thoughts."

In addition to many other awards in 2002 she won the Bumbershoot Jazz Festival, Commemorative Poster. She is represented by the Lisa Harris Gallery of Seattle and the Sue Greenwood Fine Art, of Laguna Beach, CA .

Painting of the Month

First Place (*right*)

Joan Cawthorn, *All Hallow's Eve*

Second Place (*below, far right*)

Paula Parks, *Awakening*

Third Place (*below*)

Imelda Gregov, *Flume Blanc*



Please Support Our Show Sponsors

Autumn's Framing and Gallery, 537 Main St., Edmonds

Ann Wilson's Coup d'Art, 902 NE Center St. Coupeville

ADG Printing.com, 19231 36th Ave., W, Suite D, Lynnwood

Art & Soul Photography, 2860 NW Market St., Ballard

Artist & Craftsman, 4350 8th Ave NE, Seattle WA 98105

Cheap Joe's Art Stuff, catalog

Dakota Art Store, 6110 Roosevelt Way NE, Seattle

Daniel Smith Art Store, 4150 1st Ave., S, Seattle

Northwest Art & Frame 4733 California Ave SW, Seattle

University Bookstore, 4326 University Way NE, Seattle



LIBRARY NOTES

Submitted by Judy Taylor

The following members have library items checked out.
To be returned at the November Meeting.

Lauren Andrews

Sharon Hines-Pinion

Judy Taylor

Virginia Guest

Dan O'Rourke

Susan Swapp

Paula Parks

The Co-Arts library is open before our monthly business meetings from 10:30 (or earlier if you see us there) until about 11:45 when the POM winners are announced. Come and use our collection of books, videos and *Art Calendar* magazines.

BANQUET!

By Lynn Kerr

The annual banquet is December 7th between 11:00 am and 2:00 pm. We are offering turkey or ham lunches with all the fix'ns (for vegetarians— lasagna). The location is the Nile Country Club and Golf Course, located just off I - 5, exit 177 west, (this is also the exit for the Edmonds/ Kingston Ferry). Look for the Nile sign at the first entrance to the right. Follow around to the main house. We are upstairs in the Potentate's Lounge. An elevator is available if needed. The social and business part of the Banquet will be enjoyed until noon. After the food is served and enjoyed; the fun stuff comes with dessert!

Reminder: Please don't forget your 4" x 5" original art piece for the programs. This is an important part of the event. ALSO a bit of your creativity to share for the raffle would be great. If you care not to share your passion and talents, how about a little something that would be enjoyed by other creative members. Simple paper wrapping would be nice!

Cost is \$25.00 per person. Please send your check (payable to Seattle Co-Arts) to Lynn Kerr, 3300 207th Pl SE Bothell WA 98012. OR Clifford Burkey 11057 40th NE Seattle WA 98125.

Please get your money and paintings in as soon as possible. The last meeting before the Banquet is the 25th. Questions? Call Lynn, 425 908 7506

See ya there!



Membership News for November 2008

By Betsy McPhaden

Seattle CoArts would like to welcome as new Associate members, Julie Codd and Sally Rawlings. It's great to have you both with us.

Screening for new Active members will take place on Tuesday November 25th at 10:00 am in the Fireside Room upstairs at the Ronald United Methodist Church. Associate members who will be participating should bring their five framed paintings to the Fireside Room at 9:30 am. Executive Board members and Standing Committee chairs, please come upstairs at 10:00 for the screening. Please do feel free to call or email Betsy McPhaden (b.mcphaden@lycos.com, 206-525-5089) if you have questions.

Dues are Due

Active: \$35 (\$60 married couple)

Associate: \$30 (\$50 married couple)

(\$55 married couple Active and Associate)

Life and Honorary pay no membership dues

Inactive pay no dues except \$12 for postage and printing to receive the Newsletter and Yearbook



Cheery board members at the November board meeting hosted by Mary Lou McCollum.



Steve Whitney demonstrated using a limited palette when painting with oils. He tones his canvas with a middle value and always starts painting with the darks because it's hard to put darks over lights. The limited palette he used at the October meeting was Cad red light, Cad yellow light and paynes gray. He starts painting the shadows with a thin paint and waits till the end to use thick paint. One of his bits of wisdom was to never use green without some red in there.



Sampling of art that was done at the workshop and brought to the October general meeting

Jacqui Beck Workshop a Huge Success

By Imelda Gregov

Our workshop was awesome and our instructor made it so. We had 16 students registered, (one from Colorado and one from Canada!), and there was plenty of room in the hall. I very much appreciate all the help I got at clean-up time on Tuesday. So many pitched in to help that my job was made much easier. Thank you also to Clifford for all your input and cooperation, to Sandra Kahler for her input and support, and to our great president Sharon for all the help in steering me along. Special thanks to Sheila Theodoratos who came to my rescue early the first morning to show me how to locate and handle all the kitchen stuff.

I highly recommend Jacqui Beck's workshops for anyone who is interested in a personal approach to painting; she will help you find that. She is also immensely knowledgeable in all areas of art and eager to share with her students.

Ways to Protect Yourself From Becoming a Victim of an Art Scam

The following are suggestions from ArtScam.com:

- 1. Be skeptical...** A few tell-tale signs to look for in any email you receive from a prospective buyer: misspelled words, poor grammar, and an urgent overseas buyer (particularly one from Nigeria). They also typically want to make the shipping arrangements themselves or have someone pick the work up for them, rather than have you ship it to them.
- 2. Never ship your artwork to someone without making sure the payment has cleared.** Cashier's checks and postal money orders can take up to a month to fully clear.
- 3. Beware if you have been overpaid for an item** you are selling by cashier's check or postal money order and have been instructed to return the overpayment amount to the buyer or other party.
- 4. Don't deal with persons who insist it is "urgent"** or those who claim that they need the item in a hurry .
- 5. Perform due diligence if a gallery wants to exhibit your work,** or a company wants to license your art.

6. Beware of vanity galleries and publishers who charge artists to have their work included in a publication.

7. Beware of phony emails disguised as legitimate businesses. Typically, they make claims that your account has been compromised, needs to be updated, or is soon to become inactivate. Do not reply or click on any links provided in such emails.

8. Beware of emails from a Nigerian or other foreign government official requesting assistance in the transfer of excess funds from a foreign country into your bank account.

9. Safeguard your online transactions to help prevent identity theft or unauthorized credit card charges. Purchase only from a trusted retailer or use an online payment service, such as PayPal, which allows you to shop without sharing financial information. Website pages which request financial information, such as credit card numbers, should always have a website address that begins with "https". Never send personal or financial information, including credit card numbers, in an email. Emails are not transmitted securely across the Internet.

10. Protect your computer from viruses, spyware, adware, worms, trojans, or other malware.

EXPRESSIONS IN ART

Seattle Co-Arts 59th Annual Juried Show

Community Center at Mercer View Gallery, 8236 SE 24th St., Mercer Island, WA 98040

Monday - Friday 6:30am - 9pm, Saturday 8am - 10pm, Sunday 11am - 6pm

PROSPECTUS

ELIGIBILITY

All active members of Seattle Co-Arts in good standing who have attended at least three meetings during the past 12 months as of and including January 2009 General Meeting are eligible to enter the 2009 Annual Juried Art Show. The Show Chair is ineligible to receive awards. Any painting accepted and shown in a previous Seattle Co-Arts Annual Show is ineligible for entry into the 2009 Annual Show.

SPECIFICATIONS

All entries must be the work of the entering artist, executed without the supervision of an instructor and not based on any copyrighted material. All mediums are acceptable. All art must have been created within the last two years. No paintings of nudes, please.

Paintings should be framed sturdily and ready to hang with an adequate hanging wire.

The total outside frame dimension may not exceed 130 inches.

All digital images will be kept on file with the show committee until paintings are delivered to the venue. All paintings must be exactly as they appear on the slides or digital images. Unless specifically informed in writing by the artist, Seattle Co-Arts reserves the right to photograph the paintings in this show for Co-Arts publicity, both in printed medium and on the Seattle Co-Arts website, www.seattlecoarts.com.

SALES

All sales will be handled by Community Center Mercer View Gallery. Mercer View Gallery will receive a 25% commission. A check for total sales during the run of this show will be given to Seattle Co-Arts within 10 days after the close of the show. Seattle Co-Arts will then pay the individual artists for their paintings.

DIGITAL ENTRIES

Seattle Co-Arts will accept ONLY DIGITAL SUBMISSIONS. There will be members available to help in photographing artwork for submission.

INSTRUCTIONS AND ENTRY INFORMATION

ENTRY FEE

The entry fee is \$15. Two digital images will be accepted with this \$15 fee, payable to Seattle Co-Arts.

SUBMISSION OF DIGITAL IMAGE

Digital images will be accepted on disk or via email, Kay@LookingGlassCottage.com. All disks must be labeled with the artist's name, title of painting, medium and framed size. All digital entries should be at least 1.5 megabytes and jpeg file format. Please include name, title of painting, medium, price, image size and framed size in the email or with the disk.

SUBMISSION OF ENTRY FORM AND FEE

Complete and mail entry form, fee and disks (if used) to Kay Parsons, 1161 Lisa Street, Oak Harbor, WA., 98277. All entries must be received no later than March 24, 2009. If you wish to have your disks returned to you please send a SASE with appropriate postage.

SHOW CALENDAR 2009

- Feb 24, Tues.** Deadline for submissions for postcard
- Mar 24, Tues.** Entry deadline for juried show
- Apr 6th, Mon.** Notification of acceptance of entries in show
- May 16, Sat. 12pm-2pm** Delivery of accepted paintings to Mercer View Gallery
- May 17, Sun.** Awards will be judged at 2pm
- May 31, Sun.** Show opens Reception from 3 to 5pm
Awards Ceremony at 4:00pm
- June 26, Fri.** Show ends
- June 27, Sat. 10am-12pm** Pick up paintings at Mercer View Gallery

Juror: Lois Silver
LyleandLois@comcast.net

NOTIFICATION OF STATUS OF ENTRY

Each artist will receive acceptance notification by April 06, 2009.

DELIVERY

Please deliver accepted paintings to Community Center at Mercer View Gallery, from 12pm-2pm, May 16, 2009.

CHECKLIST

- ___ Label digital media or email properly.
- ___ Entry form properly filled out.
- ___ Artists' File slip (right) filled out. Keep for your files and do not mail.
- ___ Mail discs, entry form, \$15.00 fee and SASE (if needed) to Kay Parsons 1161 Lisa Street, Oak Harbor, WA 98277.
- ___ If email entry, make sure form and fees are mailed and email receipt is received.
Please send email to
Kay@LookingGlassCottage.com.
- ___ Keep instructions for your files
- ___ Mark your calendar for delivery and pick up.
May 16 (Saturday) 12pm-2pm for delivery.
June 27 (Saturday) 10am-2pm for pick up.

JUDGING OF AWARDS

The awards will be judged on May 17. Award winners will be notified by May 19.

PICK UP

All unsold paintings will be picked up between 10a.m. and 12p.m. on June 27, 2009.

LIABILITY CLAUSE

Seattle Co-Arts and Mercer View Gallery will not be responsible for loss or damage to paintings submitted to this show during hanging, transport or display. Artists are responsible for insuring their own art.

FOR ARTISTS' FILE

Seattle Co-Arts 2009 Annual Juried Show

#1 Painting Title _____

size _____ medium _____

price _____

#2 Painting Title _____

size _____ medium _____

price _____

ENTRY FORM SEATTLE CO-ARTS 2009 ANNUAL JURIED SHOW

Name _____

Phone _____

Entry Fee \$15.00

1

Artist _____

Title _____

Image Size _____

Price _____

Medium _____

#2

Artist _____

Title _____

Image Size _____

Price _____

Medium _____

Mary Lou McCollum has paintings at the Ashford Gallery in Winthrop, WA and will be part of the group show at the Confluence Gallery in Twisp, WA in December.

Cheryl Richey launched her new website, www.cherylrichey.com, with the skillful help of web designer, Sandra Kahler. Please visit this when you have a moment. Thank you Sandra!

Sue Swapp was selected to participate in a coffee table book, "Artists of the West". It is a second publication; a collection of works by notable artists throughout the western United States. It is a limited edition publication with copies being located in various galleries and a copy is in the Smithsonian.

Lauren Andrews is the featured artist at The Art Stall Gallery, Pike Place Market, Seattle for the month of November.

Colette Laico juried into the National Collage Society Show at Longmont Museum, Longmont, Colorado. Also she was accepted into the Northwest Collage Society Show at Art & Soul Gallery.

Ross Nicoll is one of seventeen artists showing in an exhibition of "Boats, Buildings and Bridges" at the University House at 22975 SE Black Nugget Road in Issaquah. The show runs from October 30 through February 27th, 2009.

Ann Rutter and Donna Trent present their show "An October Occasion" at the Kirsten Gallery through November 13th.



Mary Lou McCollum



Lauren Andrews



Ross Nicoll

Martha Brouwer won second place in the First Open Juried show at the Parklane Gallery in Kirkland.

Keith Artz has a solo show at Gallery North in Edmonds through the month of November. The show, entitled "Kiss My Glass", contains 16 still life paintings which show off what happens to light and color when reflected and refracted by the facets of cut crystal. For more information, please contact Keith at 206-524-1891 or email artzk@comcast.net.

The family of **Gretchen Griep** will be holding an Artwork Estate Sale on November 15, 2008, 2:00 to 9:00 pm (With special event at 5:00 pm) at: South Bellevue Community Center, 14509 SE Newport Way, Bellevue, WA 98006. If you would like to see more of Gretchen Griep's art collection, please contact: gretchen-griepart@gmail.com. Gretchen, who passed away in 2006, was well known by many in the Puget Sound area as a very prolific artist in the mediums of oil, pastel, watercolor, Sumi, and drawing. Gretchen produced over 3000 pieces of art in these different mediums and the family wants to make her work available for purchase to her many friends and fellow artists.

Colleen Ozora will be teaching the following classes at Artworks, located at 201 Dayton in Edmonds: Watercolor- Beginning/ Intermediate classes, Tues. 11/4 - 11/18 (with a make-up class on 12/9) 10 am - 1 pm (3 sessions, \$80); "Painting Rain and Snow in the Landscape" - Fri. 11/4 9:30 am - 4 pm (1 day workshop - \$80). For more information, call Colleen at (425) 640-5647.



Martha Brouwer



Gretchen Griep



Colleen Ozora

Non-Juried Exhibits

by Keith Artz

The exhibit at the N. W. Hospital Cafeteria will be the next non-juried exhibit to be changed. Because of the Thanksgiving Holiday we have changed the date to Saturday, December 6, 2008. So if you have paintings to be picked up or new ones to hang, please be at the Cafeteria between 9:00 and 9:45 AM. A crew of wonderfully helpful people will be on hand to help you register. Thanks.

Those who have paintings to be picked up are; Sally Abbey, Keith Artz, Martha Brouwer, Clifford Burkey, Barbara Duniway, and Mildred Waldmann.

A special thanks to Mike and Sally Abbey, Jeanie Johnson, Lynn Kerr, Eunice Smith and Mildred Waldmann for working on the exhibit change at the Seattle Breast Center on November 1. Good job!

Request From Historian

Ruth Handewith requests photos of workshops and other activities sent to her for the historian.

Visit our website SeattleCoArts.com

Addresses for 10% Donations

NW Hospital Foundation

C/o NW Hospital, 1550 N 115th St., Seattle, WA 98133

The Seattle Breast Center

1560 N 115th Suite 104 Seattle, WA 98133

Valley Breast Center Attn.: Sherry Kuzam

Medical Arts Center 4033 Talbot Rd. S Suite 470
Renton, WA 98055

Coldwell Banker Bain gives back to Co-Arts through its Community Partnerships

When you buy or sell your home with Coldwell Banker Bain, 10% of the commission will be donated to the Co-Arts Scholarship Fund.



Contact Kathie Bliss at
206-399-7142
for more information
about the program.



President: Sharon Hines-Pinion

Newsletter Editor: Martha Brouwer

The deadline for the January issue is January 12th.

MarthaBrouwer@gmail.com 206-781-3347

YEARBOOK 2009
January 28, 2009 DEADLINE

Your name will be listed in the 2009 edition IF dues have been paid . Dues payable to: Seattle Co-Arts, and should be sent or given to Treasurer.

2009 YEARBOOK LISTING FORM

Please review your listing in the 2008 Yearbook CAREFULLY for any changes and additions. Fill out the form below. If you are a new member please fill out the form completely.

Yearbook Information/Corrections/Additions/Changes (PLEASE TYPE OR PRINT CLEARLY IN INK):

Name: _____

Name of Spouse: _____

Year of Original Membership: _____

Type of Membership:

ACTIVE: _____ ASSOCIATE: _____ LIFE: _____ HONORARY: _____

INACTIVE: _____

Address: _____

Telephone: _____

Cell phone number: _____

Vacation or Winter phone Number: _____

E-Mail Address: _____

Website: _____

Birthday: _____

SEND INFORMATION TO:

Kay Parsons 1161 Lisa Street, Oak Harbor, WA 98277

E-MAIL kay@lookingglasscottage.com .

Please include in subject line "Co-Arts Yearbook" —so I do not accidentally delete your email. Or bring it to a General Meeting prior to February 2009..

Thank you for your cooperation and attention to these details.

If you have any questions, please contact Kay Parsons or Betty Bartlett .