

October

- 2 Board Meeting
- 18 General Meeting: Joan Archer, demo artist

November

- 6 Board Meeting
- 15 General Meeting: Tis Huberth, demo artist
- 18 Non-Juried show change, NWH Cafeteria
- 29-30 Tis Huberth workshop

December

- 3 Holiday Banquet
- 4 New Board/Old Board Meeting

General Meeting Information Schedule:

Richmond Masonic Center 753 North 185th

10:45-11:15 Paintings accepted for POM.

Socialize

11:15-11:30 Vote for POM. Socialize

11:30-11:45 Socialize. POM votes counted

11:45-12:45 Business meeting

POM Committee presents winners

12:45-1:00 Prepare for Demo

1:00 or 1:15 Demonstration

October Refreshments: Sabrina Poon, Kim Caldwell, Peggy Jacobs, Lynn Kerr, Judith

President: Mary Lou McCollum

Co-editors:

Mary Anderson (m.marya@verizon.net 425 672-1214)

Ellen O'Hern (ellen@ohern.net 206 783-8051)



First Place September Painting of the Month, "Santa Fe Sunset," collage by Joan Enslin

JOAN ARCHER TO PAINT CITYSCAPES

Submitted by Kathy Walker

Our demonstrator on October 18 will be Joan E. Archer, co-owner and operator of Aria Studio Gallery in Edmonds since 2002. Joan has won many awards during her career, including First Place in 1996 in the EAFA Annual Show and Best of Show in Plein Air Tucson 2001. In 2004 she had a One-Woman Show at the Governor's Mansion, and she was the Poster Artist for the Edmonds Arts Festival in 2005. Joan has taught many workshops throughout the Puget Sound area (such as at Daniel Smith, Pratt, Bellevue Art Museum, and Kirkland Arts Center) as well as private and group classes at her gallery.

Joan says, "I paint from my heart, my passion about a subject, and let the watercolor glazes blend to create the mood I'm looking for. One piece often leads to another, creating a series of closely related subject matter. The

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TIS HUBERTH WORKSHOP-NOV. 29 & 30

Submitted by Lois Lord

The Tis Huberth workshop is fast approaching and we still have a few spaces open. Several have signed-up to reserve a spot but not paid the deposit. If you are still interested, the \$50 deposit will be due by the October 18th general meeting, and we will extend the "payment in full" due date to Nov. 1, 2006. Tis is a very versatile instructor and will offer several new and exciting ideas with lots of encouragement. Here is a sample of what we will be doing: Tis will demonstrate both days. She will demo in watermedia on pouring, and adding layering and texturing techniques. We will also work on "new life for old paintings", composition, ideas and preparing surfaces. The second day will end with "show and tell" and a final critique. The snacks will be bountiful and you may only need a sandwich. The supply list will be e-mailed when payment in full is received.

FROM THE PRESIDENT

Hello again fellow members,

Thank you for the great response to the volunteer forms, and for indicating that you would like to take your turn at serving on the board, either in an executive position or on a standing committee.

We still have the following positions to fill, three of which require computer skills. The Treasurer (Clifford would like to move into another position) requires a knowledge of Quicken. The Yearbook editor requires a knowledge of basic Excel. The Newsletter editor requires knowledge of a basic layout program. Each of these offices can be shared by two people.

We also need to fill some of the standing committees. As we need everyone to serve in some capacity, please let me know where you can help.

Mary Lou McCollum
President



Watercolor by Joan Archer

Joan Archer cont.
from page 1

colors and the 'soul' of the paintings vary only slightly. This is the basis of many of my most satisfying painting experiences."

Joan will demonstrate her loose, flowing, intuitive style on a complex subject—cityscapes. She will both start a painting and also finish

another similar painting that was already begun so we can see the whole process from beginning to end.

THE HOLIDAY BANQUET NEWS Banquet Drawing

Submitted by Eunice Smith

Instead of door prizes donated by various businesses, we would like to try something NEW this year. We are asking our many talented members to donate some of their art for the drawing. Suggestions: matted prints, printed or handmade cards, a craft item made by the artist. I'm sure you can think of many more exciting creations.....This NEW project will be called, "GIFTS FROM THE GIFTED" and since the Holidays are right around the corner, you may bring your donations to the October or November General Meeting and deliver them to Eunice Smith.

A REMINDER, remember to bring your 4x5 paintings for the covers of our programs for the banquet. Our busy elves need time to put these programs together.

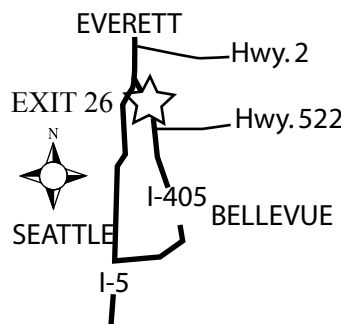
Banquet Menu and How to Get There

Submitted by Jane Becker

Our Christmas banquet is right around the corner! December 3rd at 5:30 pm. Dinner will be served at 6. The address is 720 238th St. SE Suit H, Bothell. Entree choices include: prime rib with au jus, breast of chicken stuffed with ricotta and pesto or salmon with dill sauce.

Sign up sheets will be at the November meeting (\$29 per person.)

Driving directions:
Take I-405 to Bothell, Exit 26 (Bothell-Everett Hwy.522.) Drive south for one mile. Turn right at the second entrance of The Country Village. Follow road straight to Courtyard Hall.



September 2006 Paintings of the Month

First Place: "Sante Fe Sunset", collage, by Joan Enslin

Second Place: "Runoff," acrylic by Peggy Jacobs.

Second Place: "Boy with Cowboy Hat," watercolor by Keith Artz.

Third Place: "Visiting Bunny," pastel by Sally Abbey.

Visit: www.seattlecoarts.com



Second Place September Painting of the Month, "Spring Runoff," acrylic by Peggy Jacobs

WELCOME, NEW ASSOCIATE MEMBERS

Janet Hawse,
17414 Valley Circle Drive
Bothell, WA 98102, 425.483.2321
JRHawse@jrhstudio.com
Husband Dan

Don Stewart
3526 W. Mercer Way
Mercer Island, WA 98040
206.232.2986
donsstudio@emailaccount.com
Wife - Roberta

Gary Derry
125589 37th Ave NE
Seattle, WA 98125
206.920.0033
hermand@gmail.com

Sally Abbey's new addresses: www.sallyabbeyarts.com
and the new email is sally@sallyabbeyarts.com

Addresses for 10% Donations

NW Hospital Foundation
C/o NW Hospital
1550 N 115th St.
Seattle, WA 98133
(Make checks payable to the NW Hospital Foundation)

The Seattle Breast Center
1560 N 115th Suite 104
Seattle, WA 98133

Valley Breast Center
Attn.: Sherry Kuzam
Medical Arts Center
4033 Talbot Rd. S Suite 470
Renton, WA 98055

Stevens Health Care
Atten: Elizabeth Engel
21601 76th Ave. W
Edmonds WA 98026



Second Place September Painting of the Month, "Boy With Cowboy Hat", watercolor by Keith Artz

MEMBERSHIP SCREENING AT FEBRUARY 2007 MEETING.

Submitted by Kathryn Flanagan

Due to the overwhelming response we have experienced and the fact that not all Associates will be able to "screen" in October (2006), we will have two spring screenings. The new Active Members will then be able to submit work for the April Juried Show.

Applications for Active Membership for February, 2007, need to be mailed to Membership Chairperson, Kathryn Flanagan, 2418 North 41st St., Seattle, WA 98103. Please provide two separate checks: \$10 for nonrefundable screening fee and \$5 for transfer of Associate Member to Active Member. There are a number of applicants interested and only five screening positions available. Please mail your application in as soon as possible. Screening spaces will be awarded in the order that the applications are received.

Please Support Our Juried Show Sponsors:

Art & Soul, photography
2860 NW Market St., Ballard, Seattle

Bellevue Art & Frame
1024 116th Ave. NE, Bellevue

Cheap Joe's Art Stuff, catalog

Dakota Art Store
6110 Roosevelt Way NE, Seattle

U-Frame-It
5601 20th Ave. NW, Ballard, Seattle

Northwest Art & Frame
4733 California Ave. SW, West Seattle

Seattle Academy of Fine Art
1501 10th Ave. E, Capitol Hill, Seattle

ADG Printing.com
19231 36th Ave., W, Suite D, Lynnwood

FrameWright Custom Framing and Kaewyn Gallery,
10101 Main St., Bothell

Artist & Craftsman Supply
4350 8th NE., University district, Seattle

LIBRARY NOTES

Submitted by Sharon Hines-Pinion

We have received five excellent additions to our collection of books. The new titles are:

The Pen & Pencil Technique Book by Harry Borgman, The Encyclopedia of Flower-Painting Techniques by Sue Burton, Painting Figures & Animals with Confidence by Margaret Evans, Van Gogh in Arles by Alfred Nemeck, Creating Textures in Pen & Ink with Watercolor by Claudia Nice, and How to Paint Seascapes in Watercolor by E. John Robinson. Our thanks to Danny O'Rourke, Sue McColl and Rita and Ross Nicholl for their generous donations. Come check out our new books!

At the November General Meeting, we will have books for sale. These are items that have been donated and are excellent materials but they are not appropriate for our library. If you have books or videos that you would like to donate for our sale, please bring them to the October General Meeting. They do not necessarily have to be related to art.

The following members have library materials to be returned at the General Meeting on October 18:

Betty Bartlett
Virginia Green (2 items)
Donna Kostka
Danny O'Rourke
Richard Schulz

The Library is open at the General Meeting from 10:30 am until the meeting begins at 11:45 am.

Thank you for your continuing support of our lending library. If you haven't yet visited our library, we encourage you to come look it over. Vote for POM, then come see us!



Third Place September Painting of the Month, "Visiting Bunny," pastel by Sally Abbey

Unexpected Opportunity to Show this November

Submitted by Mary Lou McCollum

We have been contacted by North Seattle Community College with an offer to show in their art gallery this November. The board decided to accept this offer. All active members are invited.

The NSCC Art Gallery holds from 30-45 paintings, depending on size. We can take any size painting, except huge pieces. The gallery will have forms to fill out when we deliver our artwork. Our work can be for sale, but this is not a requirement for hanging. They take no commission. If there is interest in a painting, the gallery will put the artist in touch with the interested party. The gallery will choose which paintings to hang from the work submitted and will call the artists whose work will not hang on Friday, Nov. 3. Those artists will be able to make arrangements with the gallery to pick up their work. Only one painting per artist will be chosen.

Following are the important dates :

- November 2, 2006 2-5PM. Deliver paintings to NSCC Art Gallery.
- November 3, 2006 Paintings will be chosen for show. Calls will be made by NSCC to people whose work was not chosen. (Space is limited, so only 30-45 paintings will be hung as space allows.)
- Nov.7 to Dec. 7 The show up will hang for this time.
- Dec. 7, 2006 2-5PM Pick up paintings.

I will ask for a show of hands at the general meeting for all interested artists. If you will not be at the meeting and will be submitting a painting, please call or email me to let me know.

Mary Lou McCollum
206-283-6357 maryloumccollum@comcast.net

Happy October Birthdays

Peggy Jacobs	Oct. 9
Nicky Smouse	Oct. 17
Richard Schulz	Oct. 21
Mary Lou McCollum	Oct. 27
Phyllis Ray	Oct. 28

Local Art News

The retrospective show by **Ross Nicoll** at Kirkland's Parklane Gallery in October comprises paintings in various media, some of which date from the forties in Britain, others from the fifties in Seattle and wherever his travels took him, up to the present day. Hours: 11am-7pm daily Artist's Opening Reception & Kirkland Art Walk: Thursday, October 12, 6-9pm.

Jacqui Beck's Thursday Evening Acrylic Painting Class: 6:30 to 8:30 pm at Garfield Community Center. Session 1: September 14- October 19.

Session 2: October 26 - December 7 (no class on Thanksgiving). Session 3: January 11-February 15. Session 4: March 1-April 5. For information about the classes, visit her website: www.jacquirebeck.com. Call (206-325-7267) or email jbeck@blarg.net for a registration form. Note: please call or email if you want to join the class in mid-session. This is a project oriented class, so each student works at her or his own pace

At **Gallery North**: in November, a group show titled "Celebrating the Human Form," an exhibition of unclothed figure drawing, painting and sculpture. 508 Main St. Edmonds. 425-774-0946.

Joan Grout will have a show of her paintings in the Espresso Coffee room in the Everett Public Library during the month of October.

Ralph Clemmons, a Life member of Seattle Co-Arts died earlier this year. A tribute to Ralph will be published in a future newsletter.

IN REMEMBRANCE OF MARGARET FISCHER

Margaret Fischer, who died recently is remembered by her friends, Margaret Murray and Eloise Fritschen who contributed this information about her to the Co-Arts Newsletter. Margaret lived to celebrate her 104th birthday. She was instrumental in establishing The Madonna Art Festival at Seattle University, a show of Madonna subject art from Catholic Schools and well-known artists in the region. Margaret was a gifted portrait painter whose work was included in many museums, including The Seattle Art Museum, The Frye Art Museum, The National Gallery in Washington, D.C., as well as shows such as The University of Oregon Annuals, Seattle University, and the Boat Show. She was a member of Women Painters of Washington, National Penwomen, Northwest Watercolor Society, Artists Equity, Artists' Gallery Northwest and Seattle Co-Arts. Margaret won many awards for her work. She generously supported many arts groups, including Seattle Co-Arts.

Mildred Waldmann, (Kate) was presented with an honorable mention in the Mt Lk Terrace show for one of her first Acrylics on Canvas.

Eunice Smith's painting class at Ravenna Eckstein Community Center, has been invited to hang a show in Roslyn for October, November and December. The theme is, Roslyn--through an Artist's Eye. If you just happen to be in the neighborhood drop by City Hall to see our show.

Colleen Ozora will teach the following classes and workshops this fall: At **Artworks**, in Edmonds: "**Creative Watercolor with Sumi Ink**" - Explore sumi ink, stick and watercolor on both regular watercolor paper and crumpled masa paper. "**Creative Watercolor**"- ongoing watercolor classes - Session I: Tues., Oct. 3 - 31, 4-6:30 p.m. (5 sessions, \$95); Session II: Tues., Nov. 7 - Dec. 5; 4 - 6:30 p.m. (5 sessions, \$95).

At **Shoreline Community College**: "**Right Brain Drawing**" workshop, Sat. Oct. 28th 10 a.m. - 4 p.m. (\$69) For more information contact Colleen at **(425) 640-5647**.

Catherine Gill Studio Workshops. gillart@earthlink.net (206) 526-5993

Two day workshops at studio: 5628 Airport Way #1, Seattle 98108 Maximum: 12 Fee: \$165.

Register: Send check for full amount to Cathe at studio address. Oct. 28/29 Workshop: Design and Shapes in Watercolor Nov. 18/19 Workshop: Color Basics in Watercolor Dec. 9/10 Workshop: Edges and Mixed Media (W/C and Pastel) Jan 27/28 Workshop: Landscape in Mixed Media and Watercolor (Design and Color) Feb. 24/25 Workshop: Create Panitings From your Outdoor Sketches, all media



Peggy Jacobs, and Elizabeth Sampson (who died recently,) at a Co-Arts Picnic at Nola Allen's.

Please don't forget our Holiday Banquet Donors and let them know you are from Seattle Co-Arts

Tiffany Hair Design
2733 Alki, SW, Unit C, Seattle 98116-4723

Swanson's Nursery
9701 15th Ave. NW, Seattle 98117

Walgreen's
5409 15th Ave. NW, Seattle 98107-3910

Yankee Diner; Great American Catering
5300 24th Ave. NW, Seattle 98107

Nancy Bogni

Marianne Harlor

When submitting articles for the Co-Arts newsletter please send them to both co-editors:
Ellen O'Hern - ellen@ohern.net
Mary Anderson - m.marya@verizon.net



18427 Olympic View Dr.
Edmonds WA 98020

COLDWELL
BANKER

BAIN ASSOCIATES

Coldwell Banker Bain gives back to Co-Arts through its Community PARTNERSHIPS.

If you buy or sell your home with Coldwell Banker Bain Sales Associates, Kathie Bliss and Jenn George, they will donate 10% of their commission to Co-Arts.

Contact Kathie Bliss at 206.216.3419 for more information about this partnership.

The advertisement is set against a background image of a woman smiling and holding a child. It features the Coldwell Banker logo in a blue box at the top left, followed by "BAIN ASSOCIATES" in a white box. The main text is centered and includes a headline in italics, a paragraph of text, and a contact line at the bottom.